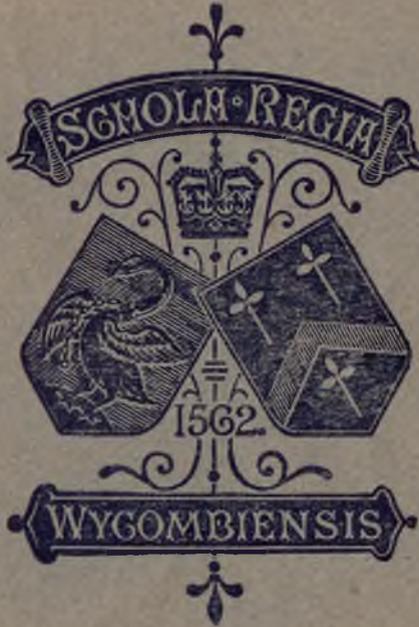


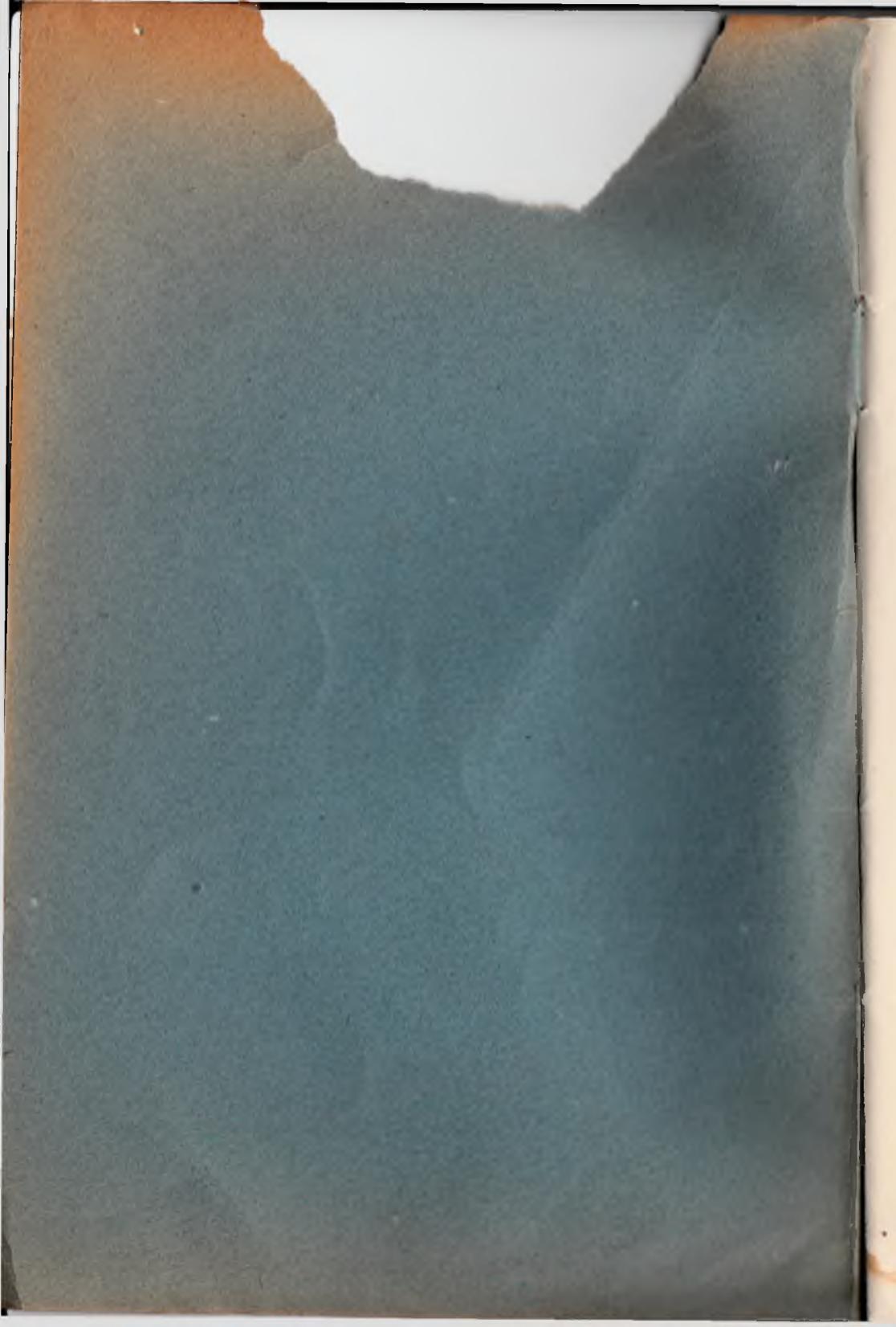
Vol. IX.

The
Wycombiensian.



CONTENTS :

School Notes	.....	534
Mr. H. G. Brand	....	542
Articles	.....	543
Sport	.....	553 & 566
School Societies	....	554
Old Boys' Club	....	578



THE
Wycombiensian.

*THE WYCOMBE ROYAL GRAMMAR SCHOOL
MAGAZINE.*

Vol. IX

No. 12.

Spring, 1947.



HIGH WYCOMBE:
Freer & Hayter, Printers, Easton Street.

SCHOOL NOTES.

Staff.

The following have returned since Easter 1946 :—
J. O. Roberts, Esq., M.A. from the Royal Air Force to the Classics Department.

H. R. Thomas, Esq., M.A. from the Royal Artillery to teach Economics and History.

The following have joined the Staff since Easter 1946 :

M. Gilbert, Esq., M.A. (Cantab.), B.Sc. (Economics), (London), from the Royal Air Force and previously from Wigan Grammar School to be head of the Modern Languages Department.

R. W. Thompson, Esq., B.A. (Dublin) to teach Spanish.

H. Scott, Esq., M.A. (Cantab), from the Royal Artillery to teach Mathematics.

S.A. Male, Esq., M.A. (Cantab.), from the Royal Army Education Corps and previously from Harrogate Grammar School to teach Classics.

G. M. Jones, Esq., B.Sc. (Wales), from the Royal Aircraft Establishment at Farnborough to teach Mathematics.

A. D. Leggett, Esq., M.A. (Oxon.), from the Royal Air Force and previously from Northwich Grammar School to teach Science.

E. Fowlds, Esq., M.A. (Cantab.), from the Royal Artillery to teach Mathematics.

Miss R. Mellor succeeded Miss Lord as School Secretary in September 1946.

The following left the Staff at the end of the Summer Term, 1946 :—

Miss E. M. L. Brown, B.Sc., to take up a post in a girls' school.

Mrs. P. Goulborn, B.A., who retired into private life.

Miss G. G. B. Pollard, B.A. returned to her work at Wycombe Abbey School.

Miss I. J. Lord resigned her post as School Secretary in order to take a post as assistant treasurer at Somerfield College, Oxford.

C. Black, Esq., M.A., joined the staff of a Training College at Cheltenham.

H. G. Brand, Esq., M.A., whose retirement after long service is reported on a later page.

J. Hart, Esq., M.A., joined the staff of a Training College at St. Alban's.

J. H. Stevens, Esq., B.A., returned to Peterhouse, Cambridge to study medicine.

T. H. Price, Esq., B.Sc., was seconded to the post of Senior Lecturer in Science at the Englefield Green Emergency College.

The following left at the end of the Autumn Term 1946 :

J. Hudson, Esq., M.A., to take up research work with a manufacturing firm in High Wycombe.

Boys.

The following boys entered in the Second Term, 1946 :—

Allen, M. T., IVs.	Pemble, J. B., IIIU(c).
Filby, N., IVA.	Shewring, M. J., IIII(D).
Howard, H. D., IVs.	

The following boys left during the period January—July, 1946 :

Alban, J. F.	VU(c)	
Allman, C. G.	VI.	School and Higher School Certificates.
Andrews, D. C.	VI.	School Certificate, Prefect, 1st XV. Rugby.
Armstrong, K. C.	VI.	School Certificate.
Bailey, A. W.	Rem.	School Certificate, 1st XI. Cricket.
Bailey, E. L.	VI.	School Certificate.
Bass, H. G.	VI.	Head Prefect, School and Higher School Certificates, County Major Scholarship.
Bevan, E. L.	VI.	Prefect, School and Higher School Certificates.
Bishop, M.	IIIU(A)	
Bland, J. A.	VI.	Prefect, School and Higher School Certificates, State Scholarship.
Bond, M. F.	VU(c)	
Bowman, D.	VI.	Prefect, School and Higher School Certificates.
Bowman-Shaw, G. N.	Vs.	
Bradley, W. A.	VI.	Prefect, School Certificate, 1st XI. Cricket.
Briggs, H. G. A.	VI.	Prefect, School and Higher School Certificates, 1st XI. Cricket.
Bristow, D. N.	VU(M)	
Brown, D. W. H.	VI.	
Brown, F. S. E.	Rem.	
Buckingham, B. E. H.	Rem.	
Carne, A. J.	III(L)(A)	
Carter, M. W. J.	VU(M)	
Clark, D. R.	IVc.	
Clark, T. J.	III(L)(B)	
Convisser, A. C.	IIIU(s)	
Copcutt, A. D.	VI.	School Certificate.
Cornish, M. M.	VU(M)	
Croxson, G.	VU(M)	

Dennis, L. J.	VI.	Prefect, School Certificate.
Durbin, D. H.	IVa.	
Edwards, G. W.	IVm.	
Elman, D.	VI.	Prefect, School and Higher School Certificates.
Elman, J.	IIIu(M)	
Emary, A. C.	IIIu(M).	
Everitt, R. J.	Vu(M)	
Fellows, M. D.	VI.	School Certificate.
Fletcher, C. T.	VI.	Prefect, School and Higher School Certificates, State Scholarship, Exhibition in Classics, to Christ Church, Oxford.
Folley, K. G.	VI.	School Certificate.
Fountain, R.	Vu(c).	School Certificate.
Foxon, L. T.	IIIu(A)	
Gibson, P. T. D.	Vc.	
Gibson, V. G.	VI.	Prefect, School and Higher School Certificates.
Gold, R. E.	Vs.	
Goldsmith, P.	Vu(c).	
Goldsmith, T. E.	VI.	Prefect, School and Higher School Certificates, Captain of Cricket, 1st XV. Rugby.
Goodson, C. C.	IVc.	
Grainger, W. A.	VI.	School Certificate.
Gray, A. E.	VI.	Prefect, School and Higher School Certificates.
Harding, H. M.	IVc.	
Harris, M. T.	Vu(c).	
Harris, P. G.	VI.	School and Higher School Certificates.
Hatch, J.	VI.	School Certificate.
Hickman, H. C.	VI.	Prefect, School and Higher School Certificates, 1st XV. Rugby.
Honour, B. W.	Vu(M).	
Jones, D. S.	Vs.	
Joynson, D. F.	Rem.	School Certificate.
King, A.	Vu(c).	School Certificate.
Langston, J. W. S.	Vu(M).	
Larkin, B. S.	VI.	Prefect, School and Higher School Certificates. 1st XV. Rugby. County Major Scholarship.
Leach, H. L. L.	VI.	Prefect, School and Higher School Certificates, 1st XV. Rugby.
Lewis, E.	VI.	Prefect, School and Higher School Certificates. 1st XV. Rugby. School Certificate.
Lipscomb, D.	VA.	
Little, S. A.	Vu(M).	
McQueen, I. R.	VI.	School Certificate.
Margetson, I. M.	Rem.	School Certificate.
Martin, H. M.	VI.	Prefect, School and Higher School Certificates.
Miller, R. A.	Rem.	School Certificate, 1st XV. Rugby.
Nash, C. R.	Vu(M)	1st XI. Cricket.

Nightingale, D. T.	VI.	Prefect, School Certificate, 1st XV. Rugby, 1st XI. Cricket.
Norman, B.	IIIU(c).	
Oates, P. C. P.	VI.	School Certificate.
Oxley, G. N.	VI.	Prefect, School and Higher School Certificates.
Parker, J. S.	VI.	School Certificate.
Perfect, D. J.	VI.	Prefect, School and Higher School Certificates. County Major Scholarship.
Phizackerley, J. A.	VI.	Prefect, School Certificate. 1st XV. Rugby, 1st XI. Cricket.
Plumridge, D. E.	VA.	School Certificate.
Pring, A. K.	IIIU(c).	
Pritchard, G. W.	VA.	School Certificate.
Raybould, R. H.	IIIU(c)	
Sanders, J. E.	VU(c).	
Saunders, J. M.	Vc.	
Scotchbrook, E. S.	IIIU(p).	
Sharp, E. W.	VU(m)	School Certificate.
Simmonds, E. C.	VI.	School Certificate.
Smith, J. R.	VI.	Prefect, School Certificate, 1st XV. Rugby. 1st XI. Cricket.
Spooner, A. G.	VI.	School and Higher School Certificates, County Major Scholarship.
Stacey, A. G.	VI.	School Certificate.
Stagg, D. R. J.	Rem.	School Certificate.
Stansbury, N. G. N.	VU(c)	
Steele, A. S.	Vs.	School Certificate.
Steele, D. B.	IIIU(b).	
Stevenson, J.	VI.	Prefect, School and Higher School Certificates. County Major Scholarship.
Stevens, J. M.	VI.	Prefect, School and Higher School Certificates, 1st XV. Rugby, 1st XI. Cricket.
Stewart, P.	Rem.	School Certificate.
Styles, R. E.	VU(m)	
SurrIDGE, D. G.	VI.	School Certificate.
Swain, R. P.	Vs.	
Tanner, D. W.	VI.	School Certificate.
Taylor, C. H.	IVM.	
Thompson, P. A.	VU(c).	School Certificate.
Walker, R. T.	VU(m).	
Ward, D. K.	VA.	
Warren, D. M.	VI.	School Certificate.
Weatherall, J. D.	VI.	School Certificate.
Young, W. J.	VI.	School Certificate.

Boys who left during or at the end of the Third Term, 1946 :

Barnet, D. J.	IIb.
Clark, D. R.	Vc.
Cribb, F. L.	Vc.
Crook, A. J.	IVc.

Crooks, R. E.	IVM.	
Edwards, G. W.	VM.	
Free, R. R.	VUC.	
Glynn, F. L.	VIc.	School Certificate.
Green, G. E.	VIc.	School and Higher School Certificates. Prefect.
Jarrett, K. F.	VIc.	School Certificate.
Johns, C. W.	IIIA.	
Johnson, A. E.	Vc.	
Kent, D. C.	VIc.	School Certificate.
Littlewood, B. N.	VIc.	Prefect, School and Higher School Certificates.
Lupine, S.	VU(M)	
Miles, J. T.	VM.	School Certificate.
Newell, D. H.	VIc.	School Certificate.
Oxley, A. J.	VIc.	School Certificate.
Parry, M. D.	VU(M).	
Spencer, W. J. D.	IVc.	
Spielman, J.	VU(M).	
Spittles, R. R.	VU(M).	
Thompson, P. A.	VIc.	
Turner, B. F.	VU(c).	
Warburg, M. W.	VM.	Prefect, School and Higher School Certificates, 1st XV. Rugby. County Major Scholarship.
West, N. C.	Shell.	

The following boys entered in the Third Term, 1946 :—

Abdallah, T. W., IIA ; Armstrong, P., IIB.
 Barrett, A. D., IIC ; Barrow, P. J., IIC ; Barwell, R. D., IIC ; Binder, A. G.,
 IIC ; Blackshaw, D. S., IIA ; Blinco, A. C., IIA ; Brion, N. T., IIB ; Brown, A. J.,
 IIA ; Brown, N. J., IIB ; Brunton, A., IIA ; Bunce, R. J., IIB ; Burgess, R., IIC ;
 Burrige, M. S., IIC ; Butcher, B. D., IIC.
 Castle, J. D., IIC ; Chambers, R., IIA ; Chandler, W. P., IIB ; Chater, K. W. A.,
 IVM ; Coats, R. G., IVC ; Coleman, R. T., IIC ; Collins, P. J., IIC ; Colver, J. C.,
 IIC ; Creed, G. P., IIB ; Crook, D., IIB ; Cutler, N. W., IVC.
 Dawe, R. C., IIA ; Dean, L. A., IIA ; Dickinson, R., Vc ; Dormer, E. F., Vs ;
 Drury, J. V., VM ; Dunn, P. G., IIIs.
 Edwards, B. J., IIB ; Edwards, C., IIIx.
 Fellows, J. L., IIA.
 George, M. J., IVC ; Gilbert, C. D., IIC ; Gilbert, R. D., IIA.
 Haines, C. D., IIB ; Hall, B. M., IIB ; Hanson, A. J., IIA ; Hatchett, L. W., IIC ;
 Hatchett, M. G., IIA ; Hermon, G. J. G., IIB ; Hine, G. W., IIB ; Hooper, H., IIB ;
 Humphrey, P. T., IIA ; Hunt, D. G., IIB.
 Ives, M. K., IIA.
 James, A. L., IIC ; James, P. W., IIC ; Jameson, N. G., IIB ; Jolley, M. E. A.,
 IIC ; Jones, K. B., IIA ; Joy, E. M., Vu(c)
 Kape, J. D., IIA.
 Lane, H. G., IIC ; Laxton, P., IIB ; Leffelaar, H. L., VI ; Lidgley, M. E., IIC ;
 Long, A. J., IIA ; Long, T. A., IIA ; Lyons, B. T., IIC.
 Macey, B. M., IIB ; Maguire, G. W., IIB ; Maycock, D. A., IIA ; McCoy,
 B. A., IIC ; McCreery, I. J., IIC ; McMurdo, P. D., IIB ; Mildern, E., IIB ; Miles,
 D. R., IVs ; Monks, A. K., IIB ; Moore, N. G., IIC.

Nash, C. M., IIB.
 Ongley, P. D., IIC ; Osborn, D. B., IIA.
 Paice, T. R. E., IIA ; Parslow, G. E., IIA ; Perfect, N. W., IVc ; Platt, H. S.,
 IIIx ; Pursey, J. W., IIC ; Putman, R. S. IIB.
 Redrup, A. J., IIA ; Robinson, M. F., IIA ; Rose, G., IIA.
 Samuels, J. C., IIA ; Scott, J. W., IIIs ; Simmons, L. J., IIC ; Simmons, M.
 O., IIC ; Simons, D. F., IIC ; Smith, B. D. W., IIC ; Smith, K. G., IVm ; Smith,
 R. A., IIA ; Stock, S. W., IIA ; Stubbs, P. G., IIC.
 Taylor, L. A., IIB ; Thomas, J. H., IIA ; Townsend, M. M., IIB ; Tucker,
 D. M., IIC.
 Veale, B. A., IIB.
 Wallington, J. F., IIC ; Weaver, J., IIB ; Weldon, D. J., IIB ; Williams, C. R. D.,
 IIC ; Wise, J. R., IIIs ; Wise, M. E., IVs ; Wooberry, D. E., IIC ; Woodbridge, B.,
 IVc.
 Young, J. R., IIB.
 Zander, M., VA.

Examination Results.

Oxford Higher Certificates, July 1946 :—

C. G. Allman, H. G. Bass, J. A. Bland, H. G. A. Briggs, A. G. Duckering,
 C. T. Fletcher, V. G. Gibson, T. E. Goldsmith, E. A. Gray, G. E. Green, P. G.
 Harris, R. G. Harris, H. C. Hickman, B. S. Larkin, D. W. Lamb, H. L. L.
 Leach, B. N. Littlewood, H. M. Martin, G. N. Oxley, D. J. Perfect, L. A.
 Ransley, B. P. Smith, A. G. Spooner, J. M. Stevens, J. Stevenson, F. F.
 Suessman, M. W. Warburg.

Oxford School Certificates, July 1946 :—

D. G. Baker, R. Buzzard, M. M. Cornish, N. W. Harris, D. F. Joynson-
 G. J. B. Landers, D. W. Moss, E. W. Sharp, W. R. Stephenson, R. T.
 Walker.
 M. F. Bond, R. Fountain, J. Gardner, J. H. Groom, M. J. Harris, R. S.
 Hullcoop, K. F. Jarrett, A. King, C. J. Lewis, I. A. Neish, D. H. Newell,
 E. G. Rose, D. J. R. Stagg, P. A. Thompson, C. H. Vincent.
 P. D. Belsham, R. G. Boyles, M. D. Butler, P. J. Carter, R. V. P. Hudson,
 K. Kenyon, K. Lipscomb, A. P. Litchfield, P. C. Lowe, B. Macnab, J. A.
 Miles, D. S. Miller, D. E. Plumridge, G. W. Pritchard, P. Smith, D. L.
 Trott, F. C. Tucker, W. J. Wells, T. R. Youers.
 R. Ball, N. L. Bunce, A. G. Cook, J. Cuthbertson, M. J. Easton, E. E.
 Eatwell, F. L. Glynn, D. R. Hill, M. H. Hill, J. T. Hobbs, D. C. Kent,
 R. Lang, M. W. Mawby, P. C. P. Oates, A. J. Oxley, K. E. Rochell, C.
 Schaverien, J. Standing, A. S. V. Steele, W. B. Whittaker.

State Scholarships :—

C. T. Fletcher, J. A. Bland.

County Major Scholarships :—

B. S. Larkin, J. Stevenson, D. J. Perfect, A. G. Spooner.
 A. G. Duckering, F. Suessman, M. W. Warburg.

Lectures.

Mr. Maurice Collis, author of many books on various aspects of Burma and the Far East, visited the School on October 8th and talked to the Sixth Form on Cultural Relations between the East and the West. He gave a comprehensive account of the ways in which knowledge of Chinese civilisation had very slowly penetrated European minds during the past two thousand five hundred years. In China the European had been regarded with contempt until the Jesuits introduced watches. The conquest of the East by the West was largely the effect of western superiority in applying mathematics to mechanics. Since then it had become clearer that western philosophy has a great deal in common with the ideas associated with the four great systems to be found in the East. Hindu philosophy appeared to have had a strong influence on Plato and neoplatonism ; the system of government formulated by Confucius was remarkably modern and congenial to western minds ; the Indian variant of Hindu thought that we know as Buddhism received sympathetic attention in Europe ; and Taoism, a Chinese system of thought discovered by the West in the twentieth century, did not appear strange to those who were at home with the ideas of Wordsworth and Shelley. Europe conquered Asia in the material sphere only to find that its philosophical ideas had already existed there for many hundreds of years.

Mr. Elvin, President of Ruskin College, Oxford met the Sixth Form on October 15th, to talk about American Culture. He described the effects on general living of the size of the United States with its mixture of peoples who had turned their backs on Europe and yet had sentimental ties with it. Success was largely judged by a money standard but the status of manual labour was much higher than in Britain and there was a very great variety of work to which a man might turn. To Americans freedom meant freedom from government not freedom through government. We could learn from them much about social democracy and material standards of living but, in other matters, we needed more confidence in our own British way of life. Of the fine arts Mr. Elvin said that the people of the United States had their cultural roots in Europe and were still European in painting and music. They were expressing themselves freshly and nationally in architecture, films and the use of language. Their colonial style of domestic architecture sprang from authentic American needs ; the skyscraper and the construction of bridges and highways showed their original response to problems

of engineering. Much in their writing of films plays, and novels was evidence of a background of lively speech and a willingness to experiment with language.

Miss Rebecca West spoke to the Senior School in the Hall on 28th October. Her theme was Nuremburg at which she spent several weeks during the later stages of the trials. From the air the farms of Germany seemed to be beautifully worked but the city of Nuremburg was an appalling mess except in the industrial suburb. A complete medieval city had been obliterated in order to destroy two S.S. divisions who had sheltered there. It had been chosen for the trials because of the peculiar structure of the Courts of Justice which are vastly larger than the city ever needed. It had acquired a new significance as the first place since the Middle Ages where man had attempted to establish international sovereignty. It was a remarkable fact that all the interpreters were American, born of foreign parents ; evidence of the great civilising task America was doing in turning mixed European peoples into a homogeneous nation. For the most part the Service men in the dock came to regard the Court as fair and to treat it seriously. The German lawyers, though not all Nazi, did tend to take a nationalist point of view. In practice people did naturally put their own countries first. Experiences of the last two days showed that the judges through ten months had been most humane, the journalists comparatively harsh and cruel. Goering's suicide was most unfortunate in that it caused laughter amongst the Germans ; but the real trouble in international affairs was that everybody was bored ; they all wanted to be at home. It was most important to realise that history was written at Nuremburg ; doubtful documents were thrown out ; an authentic record was established. For the future the daring, the brave thing, would no longer be rebellion against authority but the establishment and safeguarding of human values.

Miss Easton, who came from New Zealand to do research at the London School of Economics, talked to the Sixth Form about Social and Cultural Aspects of New Zealand on Nov. 15th. She outlined the British traditions which were taken to the country by the early settlers and claimed that the good social and governmental system depended largely upon this heritage. Nevertheless the great variety of natural conditions in a small space and the smallness of the population produced considerable differences from Great Britain. It was much easier to get things done and to achieve

a high standard of living. She described in a very clear and interesting way the good conditions of labour, the system of free education up to the university and the recently created curriculum for secondary schools. In this last, the compulsory subjects were to be English Literature, Arithmetic, General Science, Social Science and Music. The unusual system of payments and receipts connected with the Social Services scheme aroused a great deal of interest and much discussion after the lecture. Miss Easton concluded that, up to now, New Zealand had contributed little to the culture of the world except perhaps in the field of nature poetry. She hoped that the introduction of music into all schools might encourage the expression of originality.



MR. H. G. BRAND, 1911-1946.

It was with great surprise and indeed with consternation that the School heard just after the Whitsun Holiday that Mr. Brand had decided to retire at the end of the Summer Term, 1946. To those who were still at School and also to many generations of old boys it appeared quite inconceivable that there should exist a School on the top of the hill without Mr. Brand as Second Master. It also appeared incredible to all his friends that Mr. Brand should have reached the statutory age for retirement. His sturdy figure and excellent health had always led the School at large to believe that he had very many years to run and his retirement, therefore, was both to the staff and to the School a veritable shock.

Mr. Brand spent practically the whole of his teaching life at the Royal Grammar School. Immediately after completing his degree at Queens College, Cambridge, Mr. Brand came to the School at the invitation of the Headmaster, Mr. G. W. Arnison, to take charge of the games and to teach mathematics. The first World War caused a break of five years in his teaching career during which he served for a long period on the Western Front, first as a motor cycle despatch rider and later as a Signals Officer in the Royal Engineers. He had the honour of being mentioned in Despatches in 1917.

On his return from active service he was promoted to the Second Mastership in succession to Mr. R. Matthews and also for a short time had charge of a number of boarders in his own house on the Amersham Road.

During the period between the wars Mr. Brand was the senior member of a staff which grew steadily to keep pace with the growing numbers in the School. He retained general control of the games throughout this period and steadily represented the staff teams



H. G. BRAND (1911-1946)



THE UNIVERSITY OF CHICAGO
LIBRARY

1890

both in Rugby football and in cricket with outstanding success. He taught School Certificate Forms each year with successful results and always remained a most valuable link between the staff and the old boys to whose Club he was an invaluable Games Secretary also. The outbreak of the second World War threw still greater responsibilities upon Mr. Brand. The departure of a great number of young men left the Junior Training Corps without any of its old Officers and from 1941 to 1946 Mr. Brand, as Second-in-Command of the Contingent, bore by far the biggest part of the burden both of the organisation and of the actual training. His experience in signals during the first war proved invaluable here and each inspection during this period contained a special commendation of the Signals Unit which was Mr. Brand's particular care. Additional work fell to him also with the games. Throughout this extremely difficult period he bore this double burden most cheerfully and ably. The School owes him a very great debt indeed for his magnificent work during this final period. It is therefore with the greatest possible regret and sense of loss that the School and the staff heard last Summer that he felt that he must give up his work at the Royal Grammar School.

A most conscientious teacher, a most genial colleague, a splendid sportsman and a most stubborn batsman, Mr. Brand made many friends not only in the School and among the old boys but also in the neighbourhood at large. He will be greatly missed by all of those friends who will always have the happiest remembrances of his services here and who will want to extend to him their warmest good wishes for a very happy retirement among his own people in Cambridge.

“CINEMA PESTS”

or

“Would you mind removing your hat, madam.”

Most people at one time or another have been to the cinema with, of course, the intention of seeing a film show. But alas, how many unfortunates have had their pleasure spoilt, their emotions disturbed and they themselves materially weakened by the antics of certain thoughtless members of society whom I feel bound to term, “Cinema Pests?” And it is as a protest against such persons that I feel, like the spirited citizens writing to the press, prompted to put pen to paper and condemn their wanton behaviour.

By tabulating their innumerable crimes I hope to lay bare these vandals of cinema comfort and despisers of film art, and suggest some means of foiling their gross intentions. Their annoying

practices appear to fall into three distinct types of action—a kind of physical violence, a form of mental torture, and a delight in noise or the effects department—and as it is convenient we shall in this order so discuss them.

Firstly then, their common kinds of physical violence. Here we shall need some appreciation of what the interior of a cinema is like, with its narrow rows of seats, each seat divided from the other by an arm rest, and various gangways leading down and across the cinema house. As we walk down the requisite gangway as directed by the attendant, we come up against the first of our "C.P.s" He is the gentleman who sits on the end of his row with his foot protruding as far into the gangway as possible, waiting hungrily for his complacent victim to come into contact with it and duly hit the cinema floor. He is very successful, but should you notice his trap, I suggest you playfully but determinedly grind his foot into the floor with the heel of your shoe, though football boots are of course preferable. Having found a seat you hope to settle down and enjoy the picture. But it is at this stage that a crisis arises over the battle for the armrest. Here is needed great patience, much diplomacy and strong elbows. Your opponent is silently determined to retain the whole armrest, but by skilful manipulation you must win at least half the width of what is yours by right. When this is done, turn to him, and smile However, this smile is often interrupted by a sudden commotion further along the row in which you are sitting. It is merely some people passing along on their way out, and of course having suffered themselves. they take great care to tread all over you, kick you in the shins and push their coats in your face. The whole process is of course repeated when some newcomers pass along into the vacant seats. Here only silent prayers and curses can help you. But your troubles in this category are not yet over, for you have yet to have the big man in the big overcoat sit next to you. This gentleman is usually placid and pitifully quiet, at first. Then, when he has regained his breath he will suddenly stand up, and begin wrenching his overcoat off his back, knocking you in the nose with one sweep, pushing in his other neighbour's eye with another pull, and with a final effort tipping the hat of the lady in front over her rather shocked and surprised pair of eyes. And here I think we may conclude our first part, leaving your battered body and concentrating upon your mind and nerves.

The "C.P.'s" means of mental torture takes on various forms, and by a kind of mental telepathised plan one "Pest" begins as another concludes his, or her effort. Perhaps the most well known is the woman who must chew nuts or hard fruit, during the film's

performance. She usually sits just behind you, and waits till the cinema is unduly quiet and then determinedly and feverishly begins her repast. The film dialogue is of course blotted out by this jarring crackling, crunching and munching with an intermittent loud report as your tormentor cracks a nut between her teeth. I fear I can offer you no safe solution, but if you are a determined character, I suggest you suddenly turn round, grab her bag of nuts and fruit and commence to ram them down her throat. I am sure you will get much assistance from your fellow sufferers. Having recovered from that interlude you find that your neighbour has in some way fallen asleep. Now, normally I have no objection to persons who fall asleep, but in the cinema such a type is usually a champion snorer, and manages to produce the most awe-inspiring rumbles and groans dispersed with a high-keyed whistle that shakes your very frame. I can only suggest here that you allow your elbow to slip off the armrest, so that it sinks into your neighbour's ribs. There will be a slight wheeze but he should wake up. So you settle down and then find you have a little boy sitting on your other side. Now little boys are admirable fellows, but the junior type "Pest" who follow you about is usually the sniffer type. This charming lad will sniff, sniff and sniff away, sniffing more as he becomes excited, until you are at the end of your patience, and when you begin to sniff in unison with him, then is the time to take action ; though here, out of delicacy, I leave the solution to you. The poor lad having been smothered, you turn to look at the screen, but find that for some reason your view is blocked. Yes, you are in the unfortunate position of sitting behind, what we may call, an amorous pair. These are two people who go to the cinema not to see the films, and I fear you are powerless to interrupt this romance in the stalls. You must change your seat, and after carefully avoiding those ladies whose hats appear to reach ever up, ever up, you might perhaps move to the end of the row so that you are sitting by the gangway. Here follows a different type of mental agony : you are to take part in a game with the attendants, though they derive all the enjoyment. This consists of having a torch light dazzling your face at intervals so that you are blinded for some seconds, under the pretext of looking for vacant seats. This is good fun. Then suddenly a figure with a tray creeps up behind you and in a menacing snarl, says, "Chocolates, cigarettes, ices," and infers that you had better buy something. This is very good fun. Lastly in this section I come to the cinema organ. Now this instrument has been the cause of much controversy, some deeming it an instrument of music, others, of torture. Personally I like music, so that is probably why I despair at the loud rumbling of this giant animal when the jaws of the earth suddenly

open and it appears as from the horrors of hell itself. Of course much of the music rendered is very good and I am very appreciative of the witty remarks shot on to the screen, but somehow I always come out with a headache after being in the presence of a cinema organ recital.

So we come to our final category, the delighters in noise, or the effects department. Now this group of people is often good-natured and full of spirit, their one aim being to aid our appreciation of the entertainment as shown on the screen. So in the musical films we find the irrepressible gentleman who knows all the songs and who insists upon singing them ; sometimes too, he will grace us with a tap-dance, usually on his neighbour's feet. Then again should he see a shot on the screen of some neighbourhood that he knows or of some period in history with which he is familiar, his immediate cinema neighbours are treated to a running commentary of events as they really happened. Then of course there are the family parties. Now this particular irritation is something of a combined physical-cum-mental sound effect torture. The family, many in number, is usually split up, but being a vocal people they will usually carry on a conversation over the heads of their people, composed usually of queries as "'Ow's Mum?" or "Can yer see alright, Bert?" And then as a change one member will suddenly fling an apple over several rows of people to another member of the family. If the apple hits you, I believe you are allowed to eat it.

So staggering out we have concluded our film-show and also our list of "crimes" against humanity. Certainly our "Cinema Pests" are annoying, and I still stand by my earlier condemnation of them ; but if we regard them in a tolerant frame of mind, we can, I feel, find some humour in them, as indeed we can find in most things. As a cinema-goer I deplore their actions, but in their very human foibles, I find much entertainment.

M.A.P. VI.



"LONDON TOWN."

Mr. J. Arthur Rank, British film king, once asked what Hollywood could do that Denham could not. The answer came unhesitatingly : "Make musicals." To some people, the fact, that British film-making had not plunged itself into an extravagant fairyland of painted lovelies and blaring dance bands, was singularly pleasing, but Denham was determined to break away from the drabness of Austerity-Britain, and imitate the lavishness of Hollywood. So screen history was made, when, under the direction of an

American, Wesley Ruggles, Britain's first all-dancing, all-singing technicolour musical, "London Town," was produced.

Frankly, when I saw the film, I was disappointed. It was certainly lavish ; the tunes were good, Sid Field was superb ; but somehow, something was wrong. The fault soon became obvious. Denham, assuming that the Hollywood system was the only way of making good musicals, had modelled "London Town" so much on the American type, that the result was farcical. The story, as in most Hollywood fantasies, was negligible—small-time boy makes good on Broadway. The only difference here, was that the boy came from Wigan and was successful on the West End stage. Scenes were slipped in, which had little bearing on the "plot" but to add to the rather vulgar lavishness.

In an attempt to make everything bigger and better than ever before, the stage of the theatre looked the size of the Hollywood Bowl, London flats were so extravagant, that they looked impossible to live in, and as the farcical climax, fifteen pianists played at an enormous grand piano.

But with all this profuse extravagance, there was still something lacking ; that mysterious plot of practically all films, pronounced by American celluloid Romeos as "lurve." Apart from a few dubious meaningless sentences between Sid Field and Kay Kendall, there was no love-making. That, at least is a pleasant change.

For individual acting, Sid Field, without doubt, ranks far higher than anyone else in the film. His brilliantly amusing sketches are "London Town's" only real entertainment. The rest of the cast can be dismissed in a few lines. "Two-ton" Tessie O'Shea, seated precariously on a swing, sways to and fro over a boat pond and the inevitable happens. Claude Hulbert, with very little to do, adds to the boredom. Petula Clarke, the girl star, tempts me only to remark : "Aw, mush !" and the supporting chorus is, unfortunately, negligible. The tunes, however, are good.

This prototype of British musical is a lesson to all future English film makers not to imitate Hollywood. We must break away from the American tradition, and invent a British technicolour musical. Let Britain challenge Hollywood with a better and saner type of musical film.

J.A.M. VI.



IMPRESSIONS OF A DUTCH VISITOR.

In Holland there are three main types of secondary school, all mixed. There are a few girls' schools but none for boys only.

All these schools have five forms. None of the boys or girls is expected to wear a school cap or tie. Such an idea is totally unknown. Our school times are usually from 8.15 a.m. until 12.0 noon and from 2.0 p.m. until 4.0 p.m. A large number of schools dropped afternoon school during the war because of the coal shortage and still work until 1.0 p.m. Four or five subjects are set for preparation every night.

Promotion from one of the five school forms to the next is obtained by passing an examination at the end of each school year. At the end of the third year you have to choose whether to go into the A side and take foreign languages or into the B side which does more work in mathematics. The languages generally taken on the A side are French, English, German, Greek, Latin and Spanish. After the third form each child is given a certificate and can leave school. If you pass the examination at the end of the fifth form year you are given a diploma which may be compared with the English School Certificate.

Games are part of the school time-table at least once a week : football for boys and hockey for girls in winter, and swimming for boys and girls. Once a year there is a sports day at which school championships in field sports are decided.

Every school has its own magazine and nearly all belong to an organization called " Contact " which publishes a monthly magazine and once or twice a month gives a film show to the boys and girls in each school that belongs to the association. After the war we began to exchange school forms between various parts of our country. Last year Haarlem, my school, invited a form from Arnhem for ten days at Easter. At Whitsuntide a form from Haarlem visited Arnhem for ten days. In ways like this we try to give the word " Contact " a meaning.

I do not approve of those people who, after spending a few months in a country, think they are ready to express their opinions about it. What I am about to write now are some random impressions which, coming from a foreigner, may interest English boys. What I noticed on first coming here was the strange pronunciation of English used by many of the boys in this school. I assume that this is an effect of evacuation and war-time problems and that higher standards will quickly be recovered. Nor have I seen that Dutch boys are less clever at solving problems than English boys, but in sport, Holland has still a lot to learn from England. It is here that the chief difference appears. More attention is given to teaching games in England and the games played seem to me to be more suitable for boys. I think that in Holland more time is spent in teaching field sports,

but running, boxing and rugby give a boy more than just the football that we usually play. Cricket, I have not yet seen here but in Holland it is played only by the upper classes.

Discipline, I think, is better in this school than in the same kind of Dutch school. The prefect system is a splendid idea. This is not known in Holland. There each form has its own prefect but there are no school prefects. At Dutch Schools we have nothing like the A.T.C. or J.T.C. Boys get no service training. When they are eighteen they have to join the army for two years.

Another main difference between English and Dutch schools is that here more time is spent in teaching the classical languages. We have some schools that do this but they are very expensive. For us Dutchmen, more than for the people of any other country, modern languages are useful. The Dutch language is spoken by only a small number of people. When we want to carry on business abroad it is no use ; we need English, French or German.

I like my stay in England very much. It is so pleasant to see well-dressed people and well-filled shops which mostly show articles of good quality. I have a great respect for England and its special traditions, with its own way of living and well-educated people. But, and this is a big but, I can't help it if London and its surroundings give me the feeling of the wild west in the new and civilised world. At least that is the impression made by the daily papers with their news of strikes, murders and other disorders. England like Holland, has to rebuild for the future. I wonder whether the people are not willing to work or are not interested in the future. During the war we in Holland could not fight much for our future ; we could only plan, for we knew that we had to wait until the time came. But we are fighting now. I am not quite so sure about England.

L. LEFFELAAR.



MUCH ADO ABOUT NOTHING.

Certain members of the Sixth Form paid a visit to London one Saturday during October with the intention of seeing Laurence Olivier's production of "King Lear," at the New Theatre. In spite of rising from their beds at some uncivilized hour in order to catch the workman's train to London, they arrived at the New Theatre at 8.30 a.m. only to find queues already stretching right round the building extending up and down back-streets, and providing interesting examples of undaunted campers and voracious picnic break-fasters at the end nearest the entrance. However, always hopeful,

they tacked themselves on to the end, but the stools were sold out when there were still some hundred or so people (each representing at least two tickets) in front of them. After a brief consultation they decided to go to the other Shakespeare production on at the time, Robert Donat's "Much Ado About Nothing." Fearing to find the same conditions at the Aldwych Theatre that they had found at the New, they passed with all possible speed through crowded side streets and the mixed odours of Covent Garden, one member narrowly escaping the fate of being run over by a particularly vicious representative of the London horse and cart, and finally arrived at the Aldwych to be told by a charlady scrubbing the otherwise unoccupied entrance hall that the man who sold stools would not be there until 10.0 a.m. Owing to the pace at which they had proceeded from the New Theatre they were unable to show their relief by breathing freely, but there is little room for doubt that had they had the ability they would have done so.

Their stools obtained, they split up for the rest of the morning and returned to take up their positions some half-an-hour before the show was due to begin. Do not think, however, that the time was to hang on their hands; they were admirably entertained by vociferous renderings of "Keep the home fires burning" and other old favourites from one of the inevitabilities of London theatre-going who informed them that he was not compelled to do that sort of thing, and only continued doing so "*pour l'art*," and due to a regrettable lack of generosity on the part of the Ministry of Pensions

At last the doors were opened and they filed up innumerable flights of stairs until they reached the balcony (more commonly known as "The Gods"), there they were shown into what the theatre company called seats, but which more closely resembled the steps to St. Martin's-in-the-Fields. On sitting down they found the knees of the people behind them jabbed painfully into their backs; so taking it to be a custom, they ground their own knees viciously into the spines of the unfortunates in front of them.

Eventually the curtain rose without further mishap and they sat through a performance of Robert Donat's production of "Much Ado about Nothing." It would be impossible, both for lack of space and for other reasons, to record all the remarks which were passed upon it, but here are a few of the more salient points made.

Robert Donat gave a very clever and pleasant performance in the part of Benedick in which he showed just how much a really good actor could portray by facial expression—at one time he was on the stage for about two minutes without saying a word, and kept the audience in roars of laughter at the same time—but at times he

tended to thrust forward his own personality with results which were not altogether favourable to the poetry. However, on the whole good.

Renee Asherson who played opposite Donat in the character of Beatrice, was undeniably weak. She seemed entirely to have misconstrued the part, and portrayed Beatrice as a scatterbrained young woman, whose meagre efforts at witticisms were rather pathetic, instead of as the sparkling and vivacious woman of wit that Shakespeare intended her to be.

Of most of the other characters it is perhaps sufficient to say that the acting was competent and at a fairly high level, but special mention must be made of Jay Laurier, who, as Dogberry, bravely and unashamedly clowning the part, and provided good, plain and enjoyable entertainment.

The production was good. The set did not show a lot of imagination but, it was permanent, and with slight adaptation, it did sufficiently well for the whole play. The music—well, perhaps the less said about that the better; suffice it to say that, on the whole, the Sixth Formers present did not appreciate it.

Of their general impression, all that need be said is that on the journey home thoughts of the play vied quite successfully with thoughts of bed, and you have only to ask Mr. Cave to find out what gluttons the Sixth Form are for rest!

P.S.C. VIM.



WINTER—REVISED.

A Symposium by Members of IVA.

When icicles cling to the eaves
And people always stay indoors,
When trees look bare without their leaves,
When ravens shatter with their caws
The peaceful hissing of the rain,
Then winter is with us again.

When gales are blowing round the house
And humans shelter from the storm,
When in the wainscot hides a mouse
To try, in vain, to keep him warm,
When warming hands gives you a pain,
Then winter is with us again.

F.N.

When icicles hang on the broom
And Marian does not need a fan,
And Tom brings coal into the room,
And milk comes frozen home in can,
When blood is nipped and paths are foul,
Then nightly sings the staring owl
Tuwhoo!
Tuwhit! Tuwhoo! A merry note!
While greasy Joan cleans out the pot.

When all aloud the wind does blow,
And coughing drowns the parson's speech,
And birds sit brooding in the snow,
And Marian's nose looks like a peach;
When apple stew steams in the bowl
Then nightly sings the staring owl:
Tuwhoo!
Tuwhit! Tuwhoo! A merry note!
While greasy Joan cleans out the pot.

J.

When icicles hang from the wall,
And boys go sliding to and fro,
And Tom flings out a neat snowball,
While small boys leap and jump in snow,
When hands are blue and ways are cold
Then children sing their songs of old;
Tra-la! Tra-la! A merry tune
While grown-ups wish 'twas flaming June.
T.F.M.

When icicles hang on the pipes,
And water bursts out of the mains,
When patterns of different types
Appear upon all window-panes,
When trains are late, or do not run,
And cars back-fire like a gun,
When snow and ice block up the ways,
And clouds black out the sun's warm rays,
Then nightly sings the radio;
This is the news!
Then Christmas-tide and end of school
Puts to an end the prefect's rule.

D.K.

SCHOOL ATHLETIC TEAM.

When, in a brilliant finish, R. A. Buzzard beat the Schools' Athletic Association record for the 880 yards by 4 seconds, in the Inter-County Championships at Eton, it was, besides being a triumph for Buckinghamshire and the School, one for the team of young athletes which represented High Wycombe. It is most gratifying that the conscientious practice and keenness of the team should culminate in Buzzard's splendid success.

The School sent a team to the Annual Athletic Sports at Loakes Park Football Ground on June 5th, 1946. The winners and seconds of the events were to represent High Wycombe at the County Championship meeting at Halton, three weeks later. The successful Grammar School boys were : Buzzard, Miles, 880 yards, under 16 ; Phillips, 880 yards, under 14 ; Woodward, Hodson, 100 yards, under 16 ; Pawley, Hill, 440 yards, under 16 ; Honour, 440 yards, under 14 ; Carter, P. Pawley, 90 yard hurdle race, under 16 ; Woodward, Woodhams, 220 yards, under 16 ; Relay team, Woodward, Hodson, Woodhams, Buzzard.

Mr. T. V. Sheppard, himself distinguished in the athletic field, put this team through an intensive training programme, and it was through his expert guidance, that the boys improved tremendously both in speed and running technique. Carter developed a good style in his hurdling, Woodward improved on his earlier fine performances, and Buzzard gained valuable experience.

The County Championship meeting was held on the excellent cinder track at the R.A.F. Stadium, Halton, on June 29th. There were seven teams competing : Amersham, Aylesbury, Buckingham, High Wycombe, North Bucks, Olney and Slough. High Wycombe were the holders of the " Moreley " Trophy, and were determined to retain the honour. Spurred on by the hope of representing their county, the contestants put up some very fine performances, High Wycombe winning easily with roughly twice as many points as the team that came second.

Our Grammar School boys benefitted from their training, and did very well. A. Pawley won his heat, and came second in the final, but Hill was unlucky, coming third in his heat. Honour won his heat, but failed in the final. Woodward, in the 220 yards, came second both in his heat and in the final, but unfortunately Woodhams failed in his heat. In the 880, Buzzard trotted in first with Miles, way back, coming third. Woodward and Hodson were very disappointing in the 100 yards, neither of them gaining a place. Woodhams did quite well and came third in the high jump.

Phillips put up a remarkable performance, and with his tenacity and staying power, won the 880 yards. Carter hurdled expertly, winning his heat and the final, but P. Pawley lost his heat. The Grammar School relay team won with a struggle.

The following boys from the School were chosen to go to Eton: Buzzard, 880 yards, Reserve, Miles; Woodward in the Buckinghamshire relay team; Carter, 90 yards hurdles, Reserve, P. Pawley; Phillips, 880 yards; A. Pawley, 440 yards; Woodhams reserve for high jump. Mr. T. V. Sheppard continued coaching these boys with painstaking thoroughness and the utmost patience.

On July 20th, twenty counties competed in the Inter-County Championships on the playing fields of Eton. This athletic event was the first schools Athletic Association meeting since 1939, and the enthusiasm of contestants and spectators was a healthy sign of the keenness in school athletics.

A. Pawley, against strong opposition, lost his heat. Phillips, although he put up a fine performance, found several of his opponents had better speed and staying power than himself. The Buckinghamshire relay team did surprisingly well, and managed to come second, both in its heat and final. Woodward received an S.A.A. medal. Carter did not come up to our expectations in the 90 yard hurdle race, only securing third place in his heat. His style was good, but it was his speed that let him down. Perhaps the best performance of the whole day was Buzzard's winning of the meeting's most strenuous race. This small, shy, bespectacled boy, like the great Sydney Wooderson in appearance, as unperturbed as ever, beat some of England's best juvenile runners, and proved to everyone that he was capable of great things in athletics. Keeping among the first four or five runners during the race, Buzzard, using his characteristic last spurt of energy, overtook the boy leading, and broke the tape. For his splendid performance, Buzzard received an S.A.A. "Standard" medal, and we think that if he keeps his training up, should prove to be one of the big names in athletics in the future.

J.A.M. VI.

THE SCHOOL PLAY.

This year's play was "Twelfth Night," and in its success upheld the traditionally high standard that we have come to expect of our annual plays. It is not an easy play for a School to put on, having in it no real main character around whom the play is formed as in, say "Macbeth," its success being dependent upon the degree

to which each character can support the others. In this the actors succeeded and delighted large audiences on the four public performances and on the dress rehearsal for schools.

Though essentially a comedy "Twelfth Night" has as its main plot a serious story of blighted and unrequited love. Therefore, out of gentility it is only right that we first consider the characters forming this love interest.

M. E. W. Westney played the part of Duke Orsino, the picture of love sick nobility. By his bearing he showed his nobleness and by his demeanour we saw how love had turned him from a virile ruler to a poet and dreamer, ever calling for music. However, his former strength is still with him, and when he believes himself crossed in love we see him passionately enraged. What can be a lifeless and dull character on the stage was transformed into a living man of passions by Westney's able acting.

P. S. Collins as Viola had a heavy burden, not only portraying Viola then Cesario, but also Sebastian, until the last scene when his twin brother, in actual fact, came to his aid. As the disguised Cesario he portrayed well the trials of the heroine of the play, having to contend with the love she feels for Orsino, the unwanted love of Olivia and the bullying of Sir Toby Belch and Fabian. His many changes of manner being the only guide to his change of character, his costume remaining the same, except for the deft changing of his hat.

D. C. Church as Olivia gave a proud interpretation of a very haughty lady. It needs a courageous boy who will undertake a woman's part and it needs a very versatile one who can succeed in the imitation. Church had both virtues, fulfilling this part of Olivia with merit, and depicting well this rather complex lady who rebuffs the suit of Orsino, yet falls victim to the flattery of Cesario. Though his voice was a trifle deep his bearing was graceful and his impersonation was on the whole good.

The characters who provide the comedy come now to the fore. If I devote more space to them it is not because I have less consideration for the worthy part played by the more serious characters already discussed, but because "Twelfth Night" being a comedy, it is only fitting that such comic characters should form a more than passing notice.

A. G. Duckering was most successful as the blustering, bullying and beer-sodden Sir Toby Belch. Apart from having the robust appearance of pleasure loving Sir Toby he managed to combine his very mannerisms and voice to suggest the characteristic coarseness and impudence, and dissolute though likeable rascal that he is.

The action of the play did definitely liven up upon the entrance of Sir Toby, and Duckering, whether he was drinking, singing, scheming or fighting managed to put zest into an already lively character.

B. P. Smith was Sir Andrew Aguecheek and as this very comic figure was a complete success. Physically he was the perfect actor for the part, bringing the long, angular and rather foppish Sir Andrew well and truly to life. In his mannerisms he captured the full absurdity of Sir Andrew's attempts at being a gentleman, a gallant and a lover, while his speech was of the airy manner expected of the undignified dandy that he portrayed. He delighted the audience upon his every entrance, and wrung the full essence of comedy from his part.

M. T. Allen played the part of Feste the Jester with success. Feste is one of Shakespeare's intelligent clowns much like the wise fool of "King Lear," and Allen took great pains to suggest the deep intelligence that he felt was more important than simple clowning. His singing was quite good, and on the whole he handled a difficult part with much skill, the only complaint being at times his slight inaudibility, and the fact that he often sacrificed clownish antics for the sake of stressing his wisdom.

The Maria of M. Zander was the perfectly impish serving maid. He fulfilled the part of Maria very well, being rather small in height, as many Shakespearian critics have considered her to be, and making on the stage quite a pretty girl, M. Zander showed well Maria's control of Sir Toby and Sir Andrew and her gulling of Malvolio. His voice was high and clear and his actions good, and he was quite an integral part of the comic interest.

D. J. Griffiths made a very sensible and boisterous Fabian. In the play his duty is to restrain the impetuosity of his fellows and in this Griffiths succeeds well. He has a good voice, and his actions bespoke of the good sense and joy of sport that he was meant to show.

I have left the character of Malvolio to the last because really he falls neither into the serious nor into the comic groups into which I have attempted to divide the characters. He is easily the most complex character in the play and can perhaps be best described as a comic-tragic figure. G. E. Green in the part of Malvolio scored a decided triumph in his interpretation of this character. We meet him "sick of self love," we see him being gulled, we see him cast into the dungeons, and we see him finally shamed before the whole court. In all these stages, whether the emotion is conceit, or foolery, or misery, or revenge, Green is master and holds his part to the fore in a way that would have delighted Charles Lamb. His

speech, his actions, his very mannerisms, all show a full understanding of the character part, and were the reasons for his outstanding share in the play's success.

The other characters contributed their share in their various parts. C. R. Kennedy as Antonio the sea captain struck a very wronged figure ; N. C. Harris as a Sea Captain was good, D. A. Collins aided his twin brother in the last scene to the amazed delight of the audience ; J. M. King and D. G. Veale were very noble courtiers ; R. W. Pearson and N. M. Marks made very martial Officers ; and P. Nicholson was a benign Priest.

Finally a word on the other participants in the play. Congratulations should go to the producers who showed much patience and skill in their handling of the play. The new School Orchestra, which played music specially composed by Mr. Rainbow, was a tremendous improvement on the recorded music of recent years. They played with admirable spirit and were a pleasure to hear. Some amazing things were done with the scenery in spite of the shortage of materials. The prompter was admirably inaudible and fulfilled a very arduous task successfully.

All in all the play was a success and let us hope that next year's attempt is as good if not better.

M.A.P. VIIM.

THE SCHOOL MUSIC SOCIETY.

The School Music Society continued its activities during the autumn term. The weekly programmes consisted mainly of gramophone recitals interspersed with such novelty items as music quizzes and Brains Trusts. These gramophone programmes were presented by various members of the Society and covered a wide field, ranging from the eighteenth century to comparatively new tunes.

The staff and VIth form were represented by teams of four at the two music quizzes held during the term. In the first of these the VIth form won by one point, but in the return match the result was a draw. The question-master was Mr. B. Rainbow. On the first occasion the teams were, for the staff : Mr. Fowlds, Mr. Eldridge, Mr. Standing and Dr. Moore ; for the VIth form : Collins D. A., Standing, Tucker and Littlewood. On the second occasion Mr. Howard took the place of Mr. Fowlds, and Duckering and Fletcher the places of Tucker and Collins.

In the two Brains Trusts held by the Society, the questions were ably answered by Dr. Moore, Mr. Standing, Mr. Mewse, Mr. Cave, Duckering, Standing and Fletcher.

Toward the end of the term, Mr. Rainbow gave an interesting talk on the development of the piano music from classical times through the romantic period down to the present day. This talk was illustrated with works for the piano by Bach, Handel, Haydn, Chopin, Mendelssohn and Debussy.

These activities came to a successful conclusion with the presentation of a concert by members of the Music Society. The first item was a clarinet solo, Tchaikowsky's "Chanson Triste." played by P. Nicolson, accompanied at the piano by J. Standing, who then played the Prelude in A by Bach. This was followed by Carter playing Titov's "Scarlet Sarafan." Next a lively performance of the last movement of Dvorak's Sonatina in G by D. A. Collins (violin), and T. Cowlett (piano) was warmly received. Chopin's Nocturne in B played by Cowlett was the next item and the concert was concluded by a performance of Schubert's Impromptu in Eb by Fletcher.

Attendances at all the meetings of the Society were high, but the quizzes, the Brains Trusts, and the Concert (when over fifty people were present) attracted the largest audiences.

The Society expects to attract much larger audiences next term when the new radiogram will have arrived. In the meantime progress is considered to be very promising.

B. J. F. and B.L.

CHESS CLUB NOTES.

This term has seen a very pronounced increase in the activities of the School Chess Club. The new session opened with a membership roll of twenty six, but there is now a list of sixty-nine members. Greater keenness and interest have been awakened by the institution of a tournament in which every member of the Club should eventually play every other member. In this connection those members who have joined the Club very recently should not despair if their names are not on the tournament sheet this term. They will certainly appear on the new sheets for next term.

The Club has also entered for the Bucks County Youth Team Championship Competition. So far two matches have been decided in the Club's favour, one by default and the other by a pronounced success over the Beaconsfield Youth Club's team. A friendly game was also played against a team from Stowe School. The members

of the school team made a very creditable fight against their more experienced opponents, the games eventually ending 3—2 in Stowe's favour. The last and deciding game was very closely fought.

In addition to the team games eleven members of the Club have also entered for the Bucks County Youth Individual Championship. This is by far the best entry from any of the eight Clubs which have entered members. Unfortunately several of the Club's competitors were drawn against fellow members in the first round, and hence "kith" had to eliminate "kin."

The greatest difficulty is obtaining sufficient sets of chessmen to enable all the members to play as frequently as they would wish. Present day prices are very high, but new sets are being sought for and will be purchased if satisfactory. Any members who have their own sets will do the Club a great service by bringing them along, but expensive sets should not be brought along without permission. Mr. Hollingworth will be very pleased to look after any sets for members who so wish.

To those non-members who read this account, the club offers a warm welcome. Boys who are in their first and second years, are particularly asked not to be shy in coming forward. The club meets after lunch in the geography room everyday, and after school at 4 p.m. on Tuesdays. Next term it is hoped that in addition to the championship games referred to house competitions can be arranged and tournaments based on ability and age.

Finally the club would like to express its thanks to the Headmaster who has kindly consented to be the club's President, and to Mr. Morgan for the use of the geography room.

MASTERS' ANNUAL GOLF HANDICAP.

Fourteen members of the Staff competed in a revival of the competition arranged before the war. Enormous but insufficient handicaps were awarded to the "rabbits," and only Mr. Patkinson had any real reason to complain of ungenerous treatment. As things turned out Mr. Morgan just beat him in one semi-final, only to find that the Headmaster, his opponent in the final, had bluffed the Handicapping Committee into giving him far too many strokes, but was employing a cricket shot of unorthodox style to hit the ball far and straight. The Headmaster won at the sixteenth, and holds the "Cup" for a year.

C. M. H.

J. T. C. NOTES.

In the Summer Term training was mainly out of doors and was directed to improve the standard of shooting, practical map reading and of elementary infantry tactics.

The Annual Inspection was carried out by Colonel A.A. E. Chitty, D.S.O., Inspector of T.C. and A.C.F. at the War Office. The programme for the inspection was normal training with two demonstrations staged to bring out various lessons to the younger Cadets. The demonstrations were organised by Cadet Sergeant Dennis and Cadet Sergeant Leach respectively. A running commentary on the section in attack was given by Sergeant Leach by means of a Wireless Set No. 38 moving with the Section as it advanced. The "broadcast" was received by the School radio set and broadcast to the spectators through the loudspeaker.

Both Sergeant Dennis and Sergeant Leach are to be congratulated on excellent demonstrations.

Colonel Chitty's Report on the Inspection was as follows :

Drill.

Good. Cadets stood very steadily in the ranks and marched past very well. Saluting very good, arms and foot drill very satisfactory.

The Corps of Drums is very smart and plays well.

Weapon Training.

Very satisfactory instruction seen in Bren and rifle, but squads must be smaller, more Brens on parade and rifle slings loose. Cadet N.C.O. instructors are good and are full of confidence. Recommend competition shooting, air rifles for younger cadets and concentrate on grouping.

Tactical Training.

Good. Two very good demonstrations were staged on duties of sentries and section in attack ; the arrangements were very good and the running commentary by a Cadet N.C.O. excellent. Cadets also seen in J.D., description of ground and teaching degrees—all well carried out.

The standard of Cadet N.C.O. leadership is good ; they are full of confidence and instruct well.

Full advantage is taken of courses, especially P.T. in which this J.T.C. has done well.

Technical Training.

Signalling—good. Cadets are keen and are making very good progress.

I.C.E. Cadets are receiving excellent instruction in school workshops with good results.

Post-Certificate "A" Training.

Leadership.

Discipline.

Very good.

Turn Out.

Good. Equipment very good, but slings must all be blanccoed the same as the belts.

Sergeant-Instructors.

Good, a smart N.C.O. and well qualified.

Arms and Equipment.

In order.

Recommendations.

Disposal orders are required for two sub machine guns— one hundred copies each of map sheets 94, 105 and 196 would help. A.22 range is strongly recommended. Brens require magazines, spares and cleaning equipment. A sectionalised motor cycle and a runner I.C.E. would be appreciated. Obsolete books should be disposed of.

Can old clothing and caps and 08 equipment be replaced ?

General Remarks.

A good unit, well commanded. Cadets are alive, keen and are doing very well indeed.

The senior N.C.O.s are particularly good.

A good contingent.

Signed A. A. E. CHITTY, Colonel,
Inspector T.C. & A.C.F.

27th June, 1946.

Signed J. M. SPURLING, Brigadier,
D.D.M.T. (B).

I am glad to be able to say that the War Office have now made some concession to holders of Certificate "A" and have granted the following privileges on joining the Army :

1. Cadets may state their choice of arm or service and in the case of infantry, the regiment in which they wish to serve. Provided they are suitable in every respect and vacancies exist they will be posted to the arm or service of their choice.
2. They will be called up direct into the training battalion of their selected unit or in the case of units other than infantry, direct into a selected primary training centre.

3. Their period of primary training will be reduced from six to four weeks unless their standard of cadet training is not found to be sufficiently high to warrant this.

It will be seen from this that a Certificate "A" is now well worth having and it should be the aim of every cadet in the contingent to pass both parts of the Certificate before leaving school.

The Contingent has been very fortunate in securing the services of Sgt. A. P. Clifford, Grenadier Guards as P.S.I. His influence has been apparent from the start and we look forward to an increase in efficiency in the future.

The two winter terms were spent in preparing Cadets for Certificate "A" Parts I & II and Squad Classification.

The following Cadets were successful in the Signals Classification :—

CERT. "A" Part II.

Sgt. S. W. Ashford, L/Cpl. R. G. Ashford.

Cadets : D. G. Baker, I. Blackmore, R. G. Boyles, H. G. Bridges, J. E. Brown, N. L. Bunce, R. W. Clarke, G. Cook, A. E. Cox, M. J. Crisp, P. D. Fry, J. Fuller, P. J. Gardner, R. E. Gay, G. R. Gearing, A. J. Goodwin, D. J. Griffiths, P. Groome, N. C. Harris, D. R. Hill, M. H. Hill, R. V. P. Hudson, R. S. Hullcoop, D. Jones, K. Kenyon, G. J. Landers, C. J. Lewis, I. S. Lochhead, D. J. Loughran, D. Moss, R. P. Newton, A. Norton, P. B. Pettit, W. G. Putnam, R. F. Ray, E. G. E. Rose, A. E. Smith, P. A. Smith, N. R. Woollett, P. J. Worrell, J. S. Young, W. B. Whittaker.

CERT. "A". Part I.

Cadets : R. Ball, M. J. Baud, P. D. Belsham, W. E. Binder, L. J. Boyles, J. E. Brown, H. G. Bridger, N. L. Bunce, M. D. Butler, W. E. Carden, K. F. Chapman, R. W. Clarke, L. S. Cohen, M. J. E. Crisp, D. M. Dixon, M. J. Eaton, E. E. Eatwell, P. D. Fry, J. Fuller, A. J. Goodwin, P. S. Groom, N. C. Harris, N. Harris, G. S. Hearne, J. R. Heffer, M. H. Hill, B. Jarman, D. Jones, G. J. Landers, R. Lang, P. Leary, C. J. Lewis, I. S. Lochhead, R. C. Locke, D. J. Longhran, P. C. Lowe, W. A. Mallaburn, D. W. Moss, A. North, R. P. Newton, D. Miller, B. McNab, N. M. Marks, B. J. Mears, J. J. Mathews, J. W. Plumridge, D. Parker, R. W. Pearson, K. G. Patey, R. J. Stokes, D. R. Stansbury, A. D. Slight, P. A. Smith, P. Smith, G. R. Smith, A. E. Smith, D. F. Trott, A. C. Tucker, D. A. Thompson, D. G. Veale, W. B. Whittaker, P. E. Weale, B. Wilson, J. Woodward, B. F. Ware.

Classified as Assistant Instructor : Sgt. M. W. Warburg, L/Cpl. M. D. Butler, L/Cpl. F. C. Tucker.

Classified as Signaller : Sgt. P. Nicolson, Cpl. S. Lupine.

Cadets : D. Jones, G. B. Linfield, Locke, I. S. Lochhead, J. R. Mellor.

R. P.

HOUSE MUSIC COMPETITION

27th March, 1947.

Dr. Geoffrey Leeds of Eton College judged the competitors in solos and ensemble items which were performed before the School assembled in the Hall. He commented favourably upon the variety of items submitted and was pleased to find a high standard of performance. He was particular also to compliment the audience upon their helpful co-operation in a long programme. The ensemble items were well-prepared and pleasant to listen to ; two of the four entries had been specially arranged by the boys themselves. The adjudicator entertained the audience with harmonised versions of the two winning settings of the verse selected for composition. The shield was won by Disraeli.

This function in the musical life of the School has proved its value. In particular we were delighted to find that each House was able to produce a competent ensemble item. We are exceedingly grateful to Dr. Leeds whose kindly treatment of the competitors and valuable advice made the occasion a great success.

A.T.C. NOTES.

The ending of the war with Japan in August 1945 caused the R.A.F. to call up all remaining deferred service airmen by the following November. Consequently the Old Boys' Flights of the Squadron, containing largely these cadets who had been accepted for air crew, were now denuded of personnel and on Monday 30th October, 1945, the regular Monday night parade was abolished. It is worth while mentioning here that these parades had been held continuously from February 1941 for over 4 years. The enthusiasm of cadets was such that they turned up even on Bank Holidays.

Cadets travelled long distances and a Monday parade of 100 was not unusual. Altogether the Squadron gave pre-service training to more than 300 cadets who enlisted in the R.A.F., mainly as air crew. Over 250 Proficiency Certificates were obtained and 40 cadets qualified in Advanced Training.

The Old Boys Flight has been continued through the Thursday evening Boxing and recreational activity, the main purpose being to allow cadets who have left school to retain membership of the Gliding School at Booker.

Enthusiasm for Gliding continues unabated and since training started some 20 cadets have qualified under the very able instruction of Ft./Lt. Bunn and his staff.

In September 1945 the organisation of the School Flights was altered. It was felt that the School time table could no longer afford the very generous concession of six periods per week to Corps' activities. Boys now have to choose between J.T.C. and A.T.C., which are held on the same day, whereas previously it had been possible for a cadet to be a member of both Corps. The effect was more noticeable in the A.T.C. partly because of the higher age of enrolment.

Training has continued on much the same lines as before. The Squadron is indebted to F/Lt. R. Emery and F/Lt. T. V. Shepperd who have assisted in the instruction in navigation and engineering respectively.

The officer strength underwent changes too. F/O. E. C. Millington who had shared navigation instruction from February 1941 left the School in January 1945. His interest in A.T.C. work continues, however, and as Liaison Officer with London Command A.T.C. he is still giving valuable service. F/O. J. Hudson who joined the staff during 1945 was attached to the Squadron strength and proved invaluable in the Signals training.

The Squadron is specially indebted to Mr. R. Peck, of Messrs. Ernest Turner & Sons, Ltd. ; with their co-operation he has undertaken the instruction of the advanced wireless class and provided the kind of technical instruction in this section which we have not previously been able to enjoy.

During the year two more cadets were awarded University Short Courses, Sgt. Lang A. going to Oxford and Sgt. Catling G.C. going to Durham. This brought the total of short courses awarded to the Squadron to 23. In future candidates for commissions will be selected by examination and flying aptitude tests and, if successful, will proceed to a course at the R.A.F. College at Cranwell, Lincs.

Squadron Boxing has maintained the high standard set at the beginning. In 1945, at the Eastern Command finals at Norwich, Cpl. Tanner, D.W., Sgt. Chinn, Sgt. Cox, D.J. and Cadet Bond, M.F. were all successful, Cadet Hobbs, J. being narrowly defeated. In further rounds of the National A.T.C. Championship Cpl. Tanner, Cpl. Cox and Cadet Bond were outpointed at Luton in competition with the Midland Command champions. Sgt. Chinn went on to a further round at Stoke-on-Trent and narrowly missed the honour of becoming the first Squadron semi-finalist. Much of the credit for these performances is due to the continuing unbounded enthusiasm of the Squadron boxing instructor, Mr. T. Van den Bergh.

The amount of flying available has been less than in previous years. Unfavourable weather has caused many cancellations, but the Squadron is still very fortunate to have flying available so near home as Booker.

New plans for A.T.C. training have been adopted by Air Ministry and it seems that final adjustments to peace time training have been made. While there is slight prospect at present of any cadet having air crew training during his period of compulsory military service there is special opportunity for A.T.C. cadets to make a career in the R.A.F. and to obtain air crew commissions from the ranks.

During the past two terms the Squadron has experienced two changes of Command. In July 1946, F/Lt. T. H. Price was seconded to an Emergency Training College and the Command of the School Squadron devolved upon F/O. J. Hudson. He, in turn, left the school in December 1946, and from that date he was succeeded as Commanding Officer by F/O J. O. Roberts.

At the end of the Summer Term 35 cadets under F/O Hudson and F/O. Randell spent an enjoyable and instructive week in camp at R.A.F. Waddington, Lincs. Arrangements are in hand for this year's camp, for the week commencing Saturday, July 26th 1947. So far, however, the location of this camp has not been decided.

The Squadron's activities have been already curtailed during recent months by the extremely inclement weather. Flying was cut down to a minimum during the autumn term; no flying at all was possible during the spring term. Full advantage has been taken, however, of the facilities provided for Gliding at Booker.

Training in consequence, has been confined almost entirely to preparation for the First-class Cadet and Proficiency tests, with the addition of an Engineer's Group, taken by Mr. Sheppard. This group is to be complimented on its keenness and perseverance in spite of the rigours of the winter.

During March 1947 Cadets Westney and Hobbs were classified as First-class Cadets.

First-class Cadet R. G. Harris was promoted Corporal for equipment duties from January 1st, 1947.

Boxing training was held weekly throughout the winter, and, through no fault of our own, our boxers were not entered for A.T.C. Championships, they accredited themselves very well indeed in the School Tournament. We are very deeply indebted to Mr. T. Van den Bergh for his keen interest and his very able instruction.

We are looking forward to a very successful Summer term, with its better flying and gliding weather. It is also hoped that it will be possible to send cadets on the Halton course, for which arrangements had been made for the Easter holidays. We anticipate that during the coming term a substantial number of cadets will be successful in the re-classification tests, particularly in the Proficiency Examination to be held at the beginning of June.

ATHLETIC NOTES.

Open Championship :—

CRICKET BALL.—1, Goldsmith (Q) ; 2, Nightingale (K) ; 3, Stewart (Q).
 MILE.—1, Buzzard (A) ; 2, Miles (D) ; 3, Stewart (Q) ;
 HALF MILE.—1, Buzzard (A) ; 2, Miller (D) ; 3, Stewart (Q).
 440 YARDS.—1, Buzzard (A) ; 2, Miles (D) ; 3, Miller (D).
 220 YARDS.—1, Stevens (K) ; 2, Buzzard (A) ; 3, Nicolson (A).
 100 YARDS.—1, Stevens (K) ; 2, Buzzard (A) ; 3, Nicolson (A).
 LONG JUMP.—1, Stevens (K) ; 2, Goldsmith (Q) ; 3, Cuthbertson (Q).
 HIGH JUMP.—1, Goldsmith (Q) ; 2, Ashford (Q) ; 3, Bevan (K).
 HURDLES.—1, Goldsmith (Q) ; 2, Stevens (K) ; 3, Carter (Q).
 DISCUS.—1, Goldsmith (Q) ; 2, Nightingale (K) ; 3, Duckering (D).
 CROSS-COUNTRY.—1, Buzzard (A) ; 2, Chinn (D) ; 3, Stewart (Q). in 28 mins.
 50 secs., a School record.
 OPEN CHAMPION : R. Buzzard, 16 points.

Colts Championship :—

HALF MILE.—1, Woodward (D) ; 2, Pawley (D) ; 3, Kipping (Q).
 440 YARDS.—1, Woodward (D) ; 2, Hill (Q) ; 3, Kipping (Q).
 220 YARDS.—1, Woodward (D) ; 2, Hill (Q) ; 3, Pawley (D).
 100 YARDS.—1, Woodward (D) ; 2, Harris (A) ; 3, Hill (Q).
 LONG JUMP.—1, Woodward (D) ; 2, Hill (Q) ; 3, Nutter (Q).
 HIGH JUMP.—1, Woodward (D) ; 2, Pawley (D) ; 3, Patey (K).
 HURDLES.—1, Woodward (D) ; 2, Reading (A) ; 3, Kipping (Q) and Pawley (D).
 DISCUS.—1, Woodward (D) ; 2, Belsham (A) ; 3, Pawley (D).
 CROSS-COUNTRY.—1, Woodward (D) ; 2, Parker (A) ; 3, Standage (Q).
 COLTS CHAMPION :—Woodward, 27 points.

Junior Championship :

HALF MILE.—1, Phillips (Q) ; 2, Mason (A) ; 3, Tucker (D).
 440 YARDS.—1, Phillips (Q) ; 2, Honour (Q) ; 3, Wiltshire (D).
 220 YARDS.—1, Phillips (Q) ; 2, Bowler (A) ; 3, Harding (A).
 100 YARDS.—1, Phillips (Q) ; and Reid (A) ; 3, Bowler (A).
 LONG JUMP.—1, Bowler (A) ; 2, Hill (K) ; 3, Bird (K).
 HIGH JUMP.—1, Bowler (A) ; 2, Neal (K) ; 3, Mason (A).
 CROSS-COUNTRY.—1, Cooper (K) ; 2, Timms (Q) ; 3, Norcott (Q), in 15 mins.
 2 secs., a junior record.
 JUNIOR CHAMPION.—Phillips, 11½ points.

Under-Thirteen Championship :—

- 440 YARDS.—1, Wheelband (K) ; 2, Lee (Q) ; 3, Bradley (Q).
220 YARDS.—1, Lee (Q) ; 2, Smith B. V. (A) ; 3, Bradley (Q).
120 YARDS.—1, Lee (Q) ; 2, Griffiths (A) ; 3, Priest (D).
80 YARDS.—1, Lee (Q) ; 2, Bradley (Q) ; 3, Chipp (A).
LONG JUMP.—1, Burgess (Q) ; 2, Barnett (A) ; 3, Griffiths (A).
CROSS-COUNTRY.—1, Smith B. V. (A) ; 2, Martin (K) ; 3, Prosser (D).
UNDER-THIRTEEN CHAMPION.— Lee, 11 points.

Team Events :—

- CROSS-COUNTRY SENIOR : 1, Disraeli ; 2, Queen's ; 3, Arnison.
COLTS : 1, Queens' ; 2, Disraeli ; 3, King's.
JUNIOR : 1, Queen's ; 2, Disraeli ; 3, King's.
MILE. SENIOR : 1, Disraeli ; 2, Arnison ; 3, Queen's.
HALF-MILE. COLTS : 1, Disraeli ; 2, Queen's ; 3, Arnison.
JUNIOR : 1, Disraeli ; 2, King's ; 3, Queen's.
QUARTER MILE, UNDER 13 : 1, Queen's ; 2, King's ; 3, Disraeli.
Under 12 : 1, Arnison and Queen's ; 3, Disraeli.
RELAY. SENIOR : 1, King's ; 2, Arnison ; 3, Disraeli.
COLTS : 1, Disraeli ; 2, Arnison ; 3, King's.
JUNIOR : 1, King's ; 2, Arnison ; 3, Queen's.
UNDER 13 : 1, Queen's ; 3, Disraeli ; 3, Arnison.
UNDER 12 : 1, Arnison ; 2, Queen's ; 3, King's.
TUG-OF-WAR. 1, Disraeli ; 2, Queen's ; 3, King's.

Other Events :

- 440 YARDS (UNDER 12)—1, Evans (A) ; 2, Thorpe (D) ; 3, Hall (A).
80 YARDS (UNDER 12)—1, Evans (A) ; 2, Bridges (D) ; 3, Sinnatt (Q).
120 YARDS (UNDER 12)—1, Evans (A) ; 2, Sinnatt (Q) ; 3, Hall (A).
220 YARDS (UNDER 12)—1, Evans (A) ; 2, Thorpe (D) ; 3, Hall (A).
HALF-MILE HANDICAP.—1, Pilgrim ; 2, Negus ; 3, Woodham.
OLD BOY'S RACE.—1, E. Reid ; 2, S. Hands ; 3, D. A. Dixon.

House Championship :

- 1, Queen's, 156½ points ; 2, Disraeli, 147½ points ; 3, Arnison 115 points ;
4, King's, 82 points.

INTER-HOUSE CROSS-COUNTRY.

The exceptional weather curtailed the serious training started earlier in the season. In spite of this, the races were keenly contested and exciting finishes were witnessed in both the Senior and Colts events. All four courses were new and lengthened.

RESULTS :

SENIOR.			DISTANCE 5 MILES.	
<i>Arnison</i>	<i>Disraeli</i>	<i>Fraser</i>	<i>Youens</i>	
1 Buzzard	7½ Chinn	2 Rose	11 Patey	
3 Worrell	7½ Woodward	4 Kipping	16 Cox	
5 Vincent	12 Smith D.	9 Syrett	23 Joy	
6 Cartwright	14 Harris, M. J.	10 Landers	27 Neish	
15 Belsham	21 Byrne	13 McFarlane	—	
18 Brown	22 Mawby	17 Gardner	—	
—	—	—	—	
48	84	55	Not placed.	
—	—	—	—	
First	Third	Second		

Time : 28 mins. 41.2 secs.

COLTS.			DISTANCE 3½ MILES.	
<i>Arnison</i>	<i>Disraeli</i>	<i>Fraser</i>	<i>Youens</i>	
6 Woodbridge	7 Howard	1 Norcott	3 Neal	
14 Read	11 Harris, G.	2 Phillips	4 Cussell	
15 Bowman	12 Hobbs, C.	9 Honour	5 Alderman	
19 Zander	18 Durham	13 Punter	8 Cooper	
20 Clinch	26 Wiltshire	16 Ray	10 Fleet	
—	24 Dormer	17 Downs	22 Harcourt	
—	—	—	—	
—	98	58	52	
—	—	—	—	
Not Placed.	Third.	Second.	First.	

Time : 23 mins. 6.2 secs.

JUNIOR.			DISTANCE : 2½ MILES.	
<i>Arnison</i>	<i>Disraeli</i>	<i>Fraser</i>	<i>Youens</i>	
2 Perfect	1 Wood	11 Lee	4 Wheelband	
3 Smith, B. V.	6 Potts	12 Sturgess	5 Long	
8 Cromack	7 Crook	4 Sharpe	10 Heybourne	
20 Evans	9 Priest	23 Dimmock	14 Martin	
25 Smyth	13 Knock	24 Bradley	18 Harman	
27 Vincent	15 Prosser	26 Mayo	19 Porter	
—	—	—	—	
85	51	117	70	
—	—	—	—	
Third.	First.	Fourth.	Second.	

Time : 15 mins. 30 secs.

JUNIOR BUILDING.			DISTANCE : 2 MILES.	
<i>Arnison</i>	<i>Disraeli</i>	<i>Fraser</i>	<i>Youens</i>	
14 Castle	3 Dawe	5 Bunce	1 Long	
17 Ongley	4 Crook	16 Samuels	2 Hooper	
21 Osborn	9 Redrup	22 Edwards	6 Blinco	
26 Nash	15 Dean	24 Collins	7 Gilbert	
32 Stock	18 Nesbitt	29 Smith	8 Fellows	
34 Pursey	19 Putman	30 Hermon	10 Gilbert	
—	—	—	—	
144	68	126	34	
—	—	—	—	
Fourth.	Second.	Third.	First.	

SCHOOL CONCERT.

On Friday, 21st March, 1947.

The School Orchestra opened the Concert with a suite of pieces by Bach. Owing to a slight lack of confidence the players started rather weakly but were soon playing well. T. R. Youers played a Chopin Ballade in A flat in his well-known imperturbable and technically skilful manner. B. P. Carter showed obvious improvement ; he played a flute sonata by Godfrey Finger confidently and sincerely. Singing provided some of the most enjoyable moments. Mr. Clifford, whose voice and personality are most pleasing, led the Sixth Form Chorus in some students' songs, one of which, "The Mermaid," was humorously dramatised with the title role portrayed in his own inimitable manner by B. P. Smith, the Andrew Aguecheek of "Twelfth Night." The Chorus also combined with the Junior Choir in two operatic choruses, performed in preparation for the ambitious project of a production of "The Pirates of Penzance" in the Christmas term, and later in the programme two treble songs were delightfully rendered by the Junior Choir alone. F. Tucker, who has been a regular performer at School Concerts for some years, played a haunting Romance by Campognoli as a violin solo and impressed the audience with his technique and feeling.

The School was pleased to welcome the participation in its Concert of the High Wycombe String Orchestra organised and conducted by Mr. Rainbow ; it gave a neat performance of the Allegro from Mozart's Eine Kleine Nachtmusich. It was pleasant to be able to follow clearly parts that are often submerged when this work is played by a larger Orchestra.

The highlight of the evening was provided by the first performance of the first movement of Mr. Rainbow's Piano Concerto in C minor. It is an elaborate composition requiring great technical skill and much energy from the pianist. The main subject flows in chords and arpeggios in a style much appreciated by concert audiences ; the second subject is in a lighter vein and has a lively rhythm of great originality that promises well for the movements which we have yet to hear, and for the future success of the work. The applause was long and sincere and the Headmaster, in a short speech, expressed his admiration of Mr. Rainbow's composition and prophesied that in a few years Mr. Rainbow's name might become a household word.

The Finale to the Concert was a vigorous presentation by the combined choirs accompanied by the High Wycombe String Orchestra of "Go Forth with God."

The staging and general presentation of the items showed real progress from former Concerts and Mr. Rainbow and all his associates are to be complimented on a smooth and skilful production.

RUGBY RETROSPECT (1946-47).

WON — 6. DRAWN — 1. LOST — 9.

This season we were fortunate in having six of last year's old Colours again available for the 1st XV; A. G. Duckering, P. J. Pawley, J. E. Woodward, D. A. Hodson, A. W. Pawley and J. R. Smith. These formed a nucleus for the XV, but we are now feeling the effects of the lack of training during the war years, and some difficulty was experienced in building up a team. However, what the team lacked in skill it made up in enthusiasm.

During the early matches the team showed some lack of balance. The forwards were excellent as individuals but did not work well as a pack, despite good leadership by Duckering, while the halves and three-quarters had little understanding. The defence was none too sound in the centre. Nicolson, the scrum-half, was excellent in defence, but could not sling out fast and accurate passes, while Cuthbertson was not happy in the stand-off position, although quite good when he got away in attack. It was yet early in the season, though, and our first school match provided us with a convincing 14-3 victory over Windsor C.S. Woodward's three tries in this match, from the wing position, foreshadowed the part this extremely powerful and fast player would have during the season. He has also trained himself to be a sound place kicker.

Our next match against Borlase School at Marlow provided tougher opposition than we had bargained for. On a rather narrow pitch we failed to bring our wings into action, but apart from this the forwards were outplayed. Despite P. J. Pawley's gallant try we lost 5-8.

For our next two matches we played Nicolson on the wing and brought in Nutter, an extremely hardworking but rather unpredictable scrum-half. The first of these matches was against a much older and more experienced side, Wasps Nomads. The School held their opponents but collapsed in the second half to lose 6-27. We retrieved our fortunes against Aylesbury G. S. by winning 13-6, after being 0-6 down. In this match we tightened up the defence by moving A. W. Pawley, a fine forward and very good hooker, to left-centre, and bringing Fry in to back. P. J. Pawley, Miles and Duckering were conspicuous in forward rushes and Woodward ran very well.

The following week against Thame we again re-arranged our backs. Woodward came into the centre where his thrust could be put to more advantage, A. W. Pawley moved to fly-half, and Cuthbertson went on the wing. This proved successful for Woodward scored four times. Despite our 25-6 win the forwards were often pushed off the ball. Our next two matches were against R.A.F. Halton and our opponents proved more experienced and older than us. Nevertheless our defence was far better than the scores 0-29 and 0-18 suggest. The three-quarters had more tackling practice than they wanted in these matches, but the result was a general improvement in the defence of the backs for the rest of the season.

One of our best performances was against Watford G. S. when Nicolson returned to the scrum-half position and Reading took over as hooker. We at last arrived at a satisfactory arrangement of our pack and the defence now seemed much tighter. The game was played in a sea of mud, but thanks to a try by Clarke, a forward who had occasional flashes of brilliance, we won by the sole try. At this point of the season we lost the services of Miles, who had proved an extremely hard worker and one of our best forwards.

We followed up our Watford win with a convincing victory over Stowe II. by 21 points to 8. Two tries by Syrett in the first five minutes upset Stowe and the School teams had the upper hand throughout the game. Syrett has proved perhaps our best discovery of the season, for he gets through a tremendous amount of work at great speed.

Our fortunes received a set-back against Reading School. The whole side played below form, the forwards being outplayed and the backs taking the ball on their heels. A live individual effort by Woodward enabled us to score 5 points to Reading's 28. The Reading side gave a live display of intelligent and aggressive football, snapping up opportunities wherever they occurred. Although we also lost our next match against Newland Park Training College we were not badly beaten, and we discovered that Hodson, always good in the centre, had the makings of a fly-half. His fielding and tackling were very good indeed and his kicking and positioning improved during the season. His running, also, is most determined, and with Woodward he provided much needed punch to our attack. His only serious weakness is his passing of the ball which is apt to be rather wild. In this match the forwards worked together as a solid pack and were most effective.

Our return game with Aylesbury G. S. ended in a tie, and although we held a territorial advantage, the Aylesbury wing forwards played an effective spoiling game to prevent us from winning.

Another return game, against Watford G. S., proved to be a reversal of our first encounter for they emerged worthy victors by the only try. We gained our revenge on Borlase School with an 18-0 victory. The forwards, well led by Duckering, played a grand game and there was real cohesion among the backs. On a drier day the score would undoubtedly have been higher.

After Christmas we played one game, against Arborfield Army Training School. We were a little unfortunate to lose 3-11 for we had more than our share of the game. This match was played on a semi-frozen ground and after this the wintry conditions closed in upon us and put an end to all our remaining fixtures.

In this short summary it has been impossible to mention all the players by name but all who played for the team gave of their best. There are two or three players, though, who without being spectacular did great service. P. J. Pawley was a tireless worker and also a most helpful vice-captain; Warburg, at full back, although not polished, often showed amazing courage in falling and tackling; while Loughran was never to be seen except in the thick of the scrum and always came up smiling. A. G. Duckering has proved himself an excellent captain both on and off the field. He has set an example of hard work and resolute tackling and he led the pack as well as captaining the side with intelligence and zest.

Our season may not have been overwhelmingly successful but it was most enjoyable and taught us a great many lessons. The team itself was very young, the average age being only about 16. This augurs well for the future. Taken all in all, the standard of play has been reasonably good apart from one or two serious shortcomings, especially the shortcomings in the positioning and handling of the backs and the weakness at scrum-half in attack. However, the keenness, determination and good humour of the players has counteracted all this and by the end of the winter the team was really in very good form.

The team is most grateful to Mr. Haworth and the other masters who have helped in the coaching of the side and giving so much of their time.

2nd XV.

Although the 2nd XV. were none too successful, they showed much promise. They had a good pack containing several hard workers. The backs' positioning was generally quite good, but they lacked speed and determination. The defence also was spasmodic and unreliable. The full-back, Larwood, who played some games for the 1st XV, suffered, as did Warburg, from weak

positioning although he was not afraid to go for the ball or his man. The halves, Rees and Nutter, maintained a fair understanding, Rees running straight but lacking weight to finish his movements.

Amongst the forwards Tyler, Ashford S. W. and Fry all played several good games for the 1st XV. Tyler becoming a regular member. These, as well as Kipping and Groom, were tireless workers in the pack, and those who stay will be most useful in the future. The team suffered through being called upon so often to supply members for the 1st XV but nevertheless put up a creditable showing throughout the season.

Colts and Junior XV's.

This season saw the revival of the Colts XV and the innovation of a Junior (under 14) XV. Both teams showed considerable talent and promise and should do well in the future. Much of the credit for their success should go to Mr. Davies and Mr. Fowlds, who coached them so enthusiastically as well as to the tremendous keenness shown by all the boys who struggled so hard to gain places in these sides.

1st XV colours were awarded to : J. T. Miles, R. Syrett, D. J. Loughran, P. Nicolson, A. A. Clarke, B. Reading, M. Warburg, W. Chinn, J. Cuthbertson.

Scorers for the 1st XV were : TRIES—Woodward 18, Cuthbertson 2, Hodson 2, Clarke 2, Syrett 2, P. J. Pawley, Duckering, Chinn, Miles. Woodward converted 14 tries and kicked 2 penalty goals.

The following played for the 1st XV during the season : A. G. Duckering, P. J. Pawley, J. E. Woodward, D. A. Hodson, A. W. Pawley, J. Cuthbertson, D. J. Loughran, R. Syrett, J. T. Miles, P. Nicolson, A. A. Clarke, B. Reading, M. W. Warburg, W. Chinn, J. R. Smith, Larwood, R. H., Tyler, H., Hill, M., Fry, P., Hill, D., Nutter, A., Ashford, S. W., Woodhams, D. J., Belsham, P.

2nd XV colours were awarded to :

Larwood, R. H., Hill, M., Tyler, H., Hill, D., Fry, P., Nutter, A., Ashford, S. W., Belsham, P., Groom, J. H., Rees, M. G., Ing, R. A., Eatwell, E. E., Schaverein, C., Lamb, D. W., Kipping, R. A.

The following played for the 2nd XV during the season :

Groom, J. H., Larwood, R. H., Hill, D., Rees, M., Nutter, A., Chinn, W., Fry, P., Ashford, S. W., Ing, R., Eatwell, E. Kipping, R., Tyler, H., Schaverein, C., Belsham, P., Woodhams, D., Lochhead, Lamb, D., Warburg, M., Harris, N. C., King, Plumb, Spittles, Cox, D., Ashford, R. G., Phillips, Howard, Page, D., Kenyon.

The following played for the Colts XV.:

A. W. Pawley, Howard (captain), Downs, Page, M., Phillips, Miller, Engeham, Punter, Honour, Brown, Cribb, Harris, Coppock, Harding, Bowler, Perkins, Boreham, Hastings, Ball R., Timms.

The following played for the Junior XV :

Platt, Bird (captain), Clinch, Richards, J. C., Stevens, Wynands, Timms, Ball, Read, Hall, P. C., Peters, Carrick, Zander, Hersey, Lee, Crook, Tapping, Cook, Biggs, Martin, Thorpe, Paul, Clarke, M. D., Kenyon ii, Thomas, D., Cutler, Dutton.

SUMMARY OF MATCHES

1st XV.

<i>Opponents.</i>	<i>Ground</i>	<i>Result</i>	<i>Points</i>	
			<i>For</i>	<i>Agnst</i>
Newlands Training College ...	Home ...	Lost	3	22
Windsor County School ...	Home ...	Won	14	3
Borlase School ...	Away ...	Lost	5	8
Wasps Wednesday "A" ...	Home ...	Lost	6	27
Aylesbury Grammar School ...	Home ...	Won	13	6
Thame Grammar School ...	Away ...	Won	25	6
No. 1 (A) Wing, Halton ...	Away ...	Lost	0	29
No. 1 (A) Wing, Halton ...	Home ...	Lost	0	18
Watford Grammar School ...	Home ...	Won	3	0
Stowe School 2nd XV. ...	Home ...	Won	21	8
Reading School ...	Away ...	Lost	5	26
Newlands Training School ...	Home ...	Lost	6	17
Aylesbury Grammar School ...	Away ...	Draw	5	5
Watford Grammar School ...	Away ...	Lost	0	3
Borlase School ...	Home ...	Won	18	0
A.T.S. (Boys) (Arborfield) ...	Home ...	Lost	3	11

Played 16 ; Won 6 ; Lost 9 ; Drawn 1 ; Points for 127 ; Points against 189.

School Matches :

Played 10 ; Won 6 ; Lost 3 ; Drawn 1 ; Points for 109 ; Points against 65.

2nd XV.

<i>Opponents.</i>	<i>Ground</i>	<i>Result</i>	<i>Points.</i>	
			<i>For</i>	<i>Agnst</i>
Windsor County School ...	Away ...	Won	12	6
Borlase School ...	Home ...	Won	65	3
Stowe School (3rd XV.) ...	Away ...	Lost	6	17
No. 1 (A) Wing, Halton ...	Away ...	Lost	0	53
Watford Grammar School ...	Home ...	Lost 2	0	11
Reading School ...	Home ...	Lost	3	17
Stowe School (3rd XV.) ...	Home ...	Lost	5	13
Watford Grammar School ...	Away ...	Lost	0	8
Borlase School ...	Away ...	Won	21	0

Under 15 XV.

	<i>Opponents</i>		<i>Ground</i>	<i>Result</i>	<i>Points.</i>	
					<i>For</i>	<i>Agnst.</i>
Windsor County School	Away	Won	12	6
Stowe School	Away	Won	12	11
A.T.S. (Boys) Arborfield	Away	Lost	0	26
Watford Grammar School	Home	Lost	0	29

Under 14 XV.

	<i>Opponents.</i>		<i>Ground</i>	<i>Result</i>	<i>Points</i>	
					<i>For</i>	<i>Agnst.</i>
Borlase School	Home	Won	9	6
Borlase School	Away	Won	18	0
Watford Grammar School	Home	Lost	0	24

HOUSE RUGBY.

The House Rugby Tournament this year again proved a triumph for Disraeli.

In the first round Disraeli beat Arnison by 45 points to 3. The game was not so one-sided as the score suggests, Arnison having their share of the ball. Woodward had a "field day" scoring 37 of Disraeli's points himself.

In the other tie Fraser beat Youens by 17 points to nil. Unfortunately two Youens' players were hurt, but Fraser were well worth their win.

The final match was played in a rain and sleet storm. Disraeli showed more combination behind the scrum than did Fraser, but the Fraser forwards made a valiant attempt to control the game against a strong pack, and were a little unlucky not to score a compensatory try. Disraeli eventually emerged winners by 21 points to nil.

The struggle for the "wooden spoon" was more even. Despite continuous pressing Arnison were unable to score the winning try when the score stood at 5-5, and just on time Youens managed to score to win by 8-5.

On account of the bad weather the Colts and Junior House matches had to be cancelled.

BOXING DISPLAY.

The first post war Boxing Display was held in the School Hall on Friday, March 14th. For several days prior to the display preliminary contests were held and only the championship bouts were decided on Friday. Mr. Van den Bergh, the referee, commenting on the fights at the conclusion of the display, said that he was very pleased with the high standard of boxing and the excellent

spirit of the exhibition. The Senior Boxing Cup was awarded to Chinn with special mention of Hobbs, and the Junior Boxing Cup was won by Zander. The House Cup was won by Fraser. His Worship the Mayor, who presented the Cups, congratulated the school and the boxers on the standard of the boxing which he had seen. The Headmaster thanked the Mayor, Mr. Van den Bergh and Dr. Mullaly for their help and expressed his pleasure at the sight of the many visitors.

The officials were : Referee, Mr. T. Van den Bergh ; Judges, Mr. Hands and Mr. Tompkins ; Timekeeper, Mr. W. E. Cartwright ; Master of Ceremonies : Mr. R. F. Emery ; M.O., Dr. G. Mullaly.

The events decided at this display were as follows :—

1. Paper Weight.

REAR (Y) *v.* WARRINGTON (A)

This fight started with Rear attacking and using his left well, but before the end of the first round he became tired and Warrington used his left on Rear's face and body. During the second round the standard of boxing fell considerably and wild swings were noticeable. Warrington seemed in better condition and he boxed more coolly than his opponent. Rear's aggressiveness in the last round which enabled him to land a considerable number of punches gained him the decision.

2. Gnat Weight.

BUNCE (F) *v.* ZANDER (A)

In the first round Zander showed his better boxing style and seemed to have considerable mastery over his opponent. The keynote of the fight was the spirited exchanges and the excellent following through of the two boxers. In the second round Bunce's attack carried Zander to the ropes but the latter fought back very well. Zander waited for his opponent to attack and then punched hard. In the third round Bunce relied on rushes to come in close and inflict damage, but Zander fought him off and hit hard. The referee's casting vote decided for Zander.

3. Midge Weight.

BAKER (F) *v.* FILE (F).

File used his extra reach to good advantage but Baker kept his guard up constantly. File used both right and left to the body and face ; he stood in the centre of the ring, waited for his man to attack, then hit hard and followed up well. In the second round Baker attacked by File kept out of trouble whilst inflicting fairly heavy body punches with his left. The tempo, which was decidedly slow in the first two rounds, speeded up in the third round and there was some heavy punching. File used his left more often and more heavily and thus gained the decision.

4. Mosquito Weight.

PUNTER (F) *v.* WATERS (F).

The two boxers were very evenly matched although Punter appeared to choose his punches well and hit slightly harder. Towards the end of the second round Punter began to show his superiority as a boxer and scored several times with his left. In the last round Punter attacked all the time, but Waters managed to get in several blows. Punter's heavier and speedier punching won this fight.

5. Fly Weight.

COX (Y) v. STOKES (A).

Cox, although by far the better boxer, did not seem to have sufficient strength or dash to put down his very much more inexperienced opponent. Stokes, who is very light on his feet, kept out of trouble to a great extent because of this capability. Many of Cox's blows were robbed of their sting by Stokes's clever use of his gloves and fore-arms. Nevertheless Cox landed more often and more heavily and it was this that gained him his inevitable victory.

6. Bantam Weight.

SHARPE (F) v. PHILLIPS (F).

There was little of the expected high-speed action in the first round. Sharpe was perhaps doing a little more punching than Phillips. In the second round Phillips attacked but Sharpe beat him off and followed through well. In the third round Phillips attacked at great speed and wore down Sharpe considerably. It was due to this fast attack that Phillips was declared the winner.

7. Feather Weight.

MOSS (F) v. HOBBS (D).

Hobbs who has much the longer reach, stood in the centre of the ring, waited for his opponent and tried to get him on the ropes. When this strategy was successful he dealt many punches to the face and body with both hands. Hobbs used his reach and ringcraft with even greater success during the last two rounds and frequently had Moss in trouble on the ropes. The placing, speed and power of his blows won the fight with ease.

8. Light Weight.

NEGUS (A) v. RANSLEY (D).

In this fight there was a great deal of movement performed by Ransley who was constantly trying to land heavy left leads to Negus's solar plexus; he was thwarted in this attempt by his opponent's longer reach. In the second and third rounds there was a little more action with Negus trying to press an attack, but Ransley's footwork kept him out of trouble most of the time. This fight which was remarkable for the lack of blows landed was won by Negus.

9. Welter Weight.

PARKER (A) v. HODSON (D).

The fight started with a spirited exchange of blows, Hodson landed very heavily. Parker suffered a bruised nose from which a great deal of blood poured. During the second round the fight was stopped by the referee because of Parker's wounds and the decision awarded to Hodson. Hodson was undoubtedly the better boxer; his punches were much heavier, well placed and more frequent and he was evidently able to hit his man at will. A note must be recorded, however, of Parker's gameness in continuing to fight when in very bad shape.

10. Light-Heavy Weight.

PAWLEY (D) v. CHINN (D).

The pace of the first round was quite fast with Chinn inflicting a variety of very heavy punches on his heavier and taller opponent. Notable among them was a short right to the solar plexus. In the second round Chinn used his ringcraft to very good advantage to get himself off the ropes when Pawley had him in trouble and managed to reply effectively to the punches he received. In the third round Chinn did all the attacking and finished the fight with a powerful right hook followed by several smashing blows to the head and face. Chinn won the fight.

11. Heavy Weight.

WOODWARD (D) *v.* DUCKERING (D).

The round started with Duckering attacking his bigger and heavier opponent who relied on his longer reach to keep him out of trouble. The two boxers moved about the ring remarkably fast for heavy-weights but did not deliver very heavy punches. Woodward took the second round owing to his longer reach, but Duckering responded gamely with fierce attacks to the body. In the last round Woodward used his reach to deliver heavy lefts to the face and body to which Duckering seemed powerless to reply. Woodward won the fight.

HOUSE POINTS.

Arnison (A)	...	...	...	...	49
Disraeli (D)	...	...	...	...	76
Fraser (F)	...	...	...	...	83
Youens (Y)	...	...	...	...	27
Senior Champion (over 15)	...	...	...	Chinn (D)	
Junior Champion (under 15)	...	...	...	Zander (A)	



OLD WYCOMBIANSIAN CLUB.

Births.

J. E. LYNE (1929-33) On May 27th, 1946, at Aberdeen, to Mr. and Mrs. J. E. Lyne, a daughter.

G. F. HORLEY (1920-28) On May 28th, 1946, at Slough, to Mr. and Mrs. G. F. Horley, a son.

G. H. HUNT, (1923-30). On June 14th, 1946, at High Wycombe, to Mr. and Mrs. G. H. Hunt, a son.

M. J. BAILEY (1928-34). On June 27th, 1946, at High Wycombe, to Mr. and Mrs. M. J. Bailey, a daughter.

D. V. KYLE (1917-23). On July 28th, 1946, at Croydon, to Mr. and Mrs. D. V. Kyle, a son.

D. R. SYRED, (1925-29). On August 2nd, 1946, at High Wycombe, to Dr. and Mrs. D. R. Syred, a son.

F. R. FISHER (1924-30). On August 17th, 1946, at High Wycombe, to Mr. and Mrs. F. R. Fisher, a daughter.

H. J. KINGHAM (1913-18). On September 5th, 1946 at Windsor, to Mr. and Mrs. H. J. Kingham, a son.

D. J. HANN (1924-29). On September 16th, 1946 at Beaconsfield, to Mr. and Mrs. D. J. Hann, a son.

J. W. REYNOLDS, (1927-34). On September 19th, 1946, at High Wycombe, to Mr. and Mrs. J. W. Reynolds, a son.

C. W. FOUNTAIN (1926-33). On October 12th, 1946, at High Wycombe, to Major and Mrs. C. W. Fountain, a son.

L. T. M. EYLES (1913-17). On November 4th, 1946, at Woking, to Mr. and Mrs. L. T. M. Eyles, a daughter.

B. W. BURR, (1928-34). On November 7th, 1946, at Watlington, to Mr. and Mrs. B. W. Burr, a daughter.

Marriages.

MEALING—OLIPHANT. On April 24th, 1946 at St. Anne's Cathedral, Belfast, S. T. Mealing (1923-29) to Miss D. M. Oliphant.

ALDRIDGE—DELAMONT. In June, 1946, at Wellington, Somerset, R. A. Aldridge (1929-35) to Miss J. C. Delamont.

BADDELEY—VARNEY. On August 24th, 1946, at Penn, F. H. Baddeley (1930-36) to Miss V. M. Varney.

JENNINGS—EVANS. On August 17th, 1946, at Caerwys, N. Wales, R. H. J. Jennings (1932-37) to Miss M. O. Evans.

CHILD—TRENDALL. On September 14th, 1946, at High Wycombe, W. A. P. Child (1921-25) to Miss E. K. Trendall.

BAKER—PARKER. On October 21st, 1946 at Esher, L. G. Baker (1914-18) to Miss B. G. Parker.

MOLLOY—SMITH. On November 14th, 1946, at Kingston, Major T. R. Molloy, M.C. (1935-36) to Miss P. Smith.

SKUES—MACDONALD. On November 16th, 1946, at Truro, V. W. Skues (1923-30) to Miss M. R. MacDonald.

Deaths.

L. R. NASH (1886-92). On June 18th, 1946, at Enfield, Leonard Rupert Nash, aged 69 years.

F. W. RAFFETY (1886-90). On September 8th, 1946, at Bramley, Frank Walter Raffety, O.B.E., Recorder of High Wycombe and Hon. Freeman of the Borough, aged 71 years.

C. W. WHITELEY (1927-29). On October 1st, 1946 at Enugu, Nigeria, (of typhoid fever), Cecil William Whiteley, late Capt. K.O.Y.L.I., aged 30 years.



OLD BOYS' NOTES AND NEWS.

At the Annual General Meeting held on March 2nd, 1946 disappoinment was felt at the small membership of the Club and the Committee was asked to try and improve things. The Committee decided that leavers should be addressed by the Headmaster and by a member of the Committee, if possible not a member of the Staff,

on the benefits of joining the Club. Boys were to be appointed each year to keep in touch with the leavers and to act as a link between them and the Old Boys' Club. Thirteen hundred and fifty circulars giving the rules and a short history of the Club were circulated with the result so far, of 62 additional life members and 71 additional annual members. It was also decided to publish every three years in the School Magazine a full list of members with their addresses. A final Roll of Service of Old Boys who served in the Second World War from September, 1939 to August 1945 is to be published and the Committee would be grateful for any help to make the Roll as complete as possible. The price of the Roll of Service will be 3/- and any surplus money will be given to the Memorial Fund. The Club has suggested a School Library, a separate building, as a War Memorial.

An Old Boys' Dance was held in the Oak Room, Town Hall, on Tuesday, November 19th, 1946. Attendance could have been better.

The Old Wycombiensian 1st Rugby show great promise in their first full post-war season and are attracting more spectators each week to their home fixtures. Up to the end of November they had won six lost two, with one match drawn, scoring 97 points to their opponents 59.

The second XV. also have a full season, they are improving every match and are giving a good account of themselves.

Old Boys are asked to make a note of the Annual Rugby Club Dance which will be held in the Red Lion Hotel, High Wycombe on Friday, February 21st, 1947. It is hoped to arrange a sausage supper at the end of the season.

The next Annual General Meeting and supper will be held on Saturday, March 1st, 1947, when both the Old Wycombiensians Rugby XV's will be playing at Home. Further particulars will be sent to all members in due course:

J. H. BAILEY (1939-44) finds his activities in the Royal Engineers rather restricted but is looking forward to supporting the Club when he is out of the Army.

S. BAILEY (1937-42) writing from the A.F.U. School at Bovington, has little hopes of helping the O.B.'s yet. He is in Group 61 and should be free sometime next summer.

J. C. BALLANTYNE (1926-32). The Chalfont St. Giles Branch of the British Legion asked Mrs. Ballantyne to accept a Savings Certificate for £2 5s. 0d. as a small token in memory of the sacrifice of her son who died on active service. Mrs. Ballantyne has kindly given this to the proposed School War Memorial Fund.

A. W. BARNARD (1936-41) is in Iraq where he is in charge of what he calls the "levees" with one of the TANNERS as his 2nd in command. The levees are a mixture of Austrians, Kurds and Arabs under British Officers. Barnard finds them willing and obedient and they even say "Thank you, Sir," for 14 days C.B. ! The station itself is the last word in comfort, swimming pools, golf course, a race track, polo, rugger, soccer and cricket grounds. He has been on tour with teams to Palestine and has met G. A. SUCKLING.

R. G. BARNARD (1925-30) wrote at the same time to "explain a queer coincidence." He was playing in a league cricket match in Iraq and was introduced to the Captain of the opposing side who turned out to be not only another Old Wycombiensian but another Barnard, namely A. W. R. G. was recently commissioned to take up duties in Iraq and holds an honorary rank as Ft./Lt.

B. W. BARNETT (1938-43) hopes to be demobbed around Christmas when he has promised to join the Old Boys' Club.

N. BIRKS (1935-40) after a long silence not only becomes a Life Member but sends a little extra to swell the Club Funds. He met with a motor cycle accident earlier this year and will be lame for some considerable time.

A. C. COLLINS (II) (1934-40) has returned to "civvy street" and is now a student at Jesus College, Cambridge. He has met Witney and Heather and has heard of other O.B.'s in Cambridge. His Brother, Frank (I), is also a civilian, married and living at Great Missenden. Bernard (III) joined the Fleet Air Arm four months ago and is training in Wiltshire. Peter (IV), the last of the line, started at the R.G.S. this term.

M. M. CORNISH (1940-46) is settling down to the work in H.M.S. Conway. He is in a small R.N. class of 14. He finds the work rather hard because many have been in the class for some time but the Masters are kind and helpful. They land, weather permitting, on Wednesdays and Saturdays for games and are free until 5.30 p.m.

E. L. CRAYFOURD (1935-41) went out to Egypt in 1944 and after a time left there for Italy. He did occupational duties in Austria before arriving in Germany in October, 1945. He met Dick Whiting with the 7th Armoured Brigade and J. F. C. Evison in Africa.

D. W. H. CRUTCHFIELD (1935-42). "I imagine I must be one of many Old Boys who, during the War, have been too busy or too idle to give the Club much thought," are the words of Crutchfield. On being released however he promptly became a Life Member and is by now back studying at Oxford.

J. M. DARVILLE (1928-34) in a long letter from Nigeria, gives a detailed account of all his travels in Africa, India and Burma. He seems to have been on the move continually all through 1945 when he visited England for two months. If he could take his wife and family with him he would not mind settling down in Burma. He hopes if all goes well to set sail for England in October, 1946.

E. A. DICKENS (1934-39) has endeavoured to visit the School but has found farming during the war more than a full time job. He has not given up hopes and takes a great interest in all the School does.

L. T. GIGGS (1934-42) is at present stationed in Lincolnshire but doubts whether he will be allowed to settle down there. He has had some practice with the Station Rugby Team and finds League Rugby tactics rather strange after playing in South Africa.

F. GLENISTER (1935-42) finds the work at the Metropolitan Vickers Electrical Company Manchester extremely interesting. He makes full use of the excellent Library. It takes him a full half-hour to reach the open country.

J. B. GRIFFIN has been Director of Religious Education in Devonshire since 1943. He has two daughters aged 16 and 14 and a son of 9.

W. J. GRIMSDALE (1920-25). After his war experiences, life in England seemed different to Grimsdale and hoping for better prospects he decided to seek further success in Hong Kong. His hurried departure gave him little time to visit O.B.'s but he extends a cordial welcome to any member of the R.G.S. who finds himself in Hong Kong.

T. C. HANKS (1937-43) was not surprised to find conditions rather rough in Singapore after the luxury of Brisbane. While in Sydney he met "Chink" Haynes and another O.B. whose surname Hanks could not recall. His first name was Bill, he lived at Bourne End, had black hair, was in one of those "A Forms" and used to work in one of the Banks in the High Street.

J. A. HARRIS (1926-33), after 5½ years in the Army, found the process of settling down once more to teaching took longer than he expected. He is worried about the disappointing membership of the Club and has worked out that after 12 years Life Members have had their subs. refunded in kind. He suggests Life Membership as a paying proposition.

A. E. FRANKLIN HOLE (1925-30) has ascertained that Old Wycombiensian ties are being manufactured again and can be obtained in the usual Wycombe clothiers.

P. L. HOLLAND (1922-28) feeling very much ashamed of himself now living locally and hoping to meet more O.B.'s, hastened to become a Life Member.

L. D. B. JENKINS (1939-42). His father writes that Jenkins is a Lieut. in the Nigeria Regiment Royal West African Frontier Force. One of his superior officers is P. Mugliston. Jenkins' "big friend" Julian Horner is a trooper in the Recce Regiment.

D. T. G. KINGHAM (1934-39), officially demobilised in February 1946, signed on for another year and was promptly drafted to Malta where he says he has the ideal job. He flies the Admiral's Staff around the Mediterranean and has had trips of about a week's duration to Athens, Rome, Trieste, Cyprus and Palestine. Malta is more or less back to normal with good clubs and plenty of sport including horse racing. Kingham runs the Station Rugby Team which is training hard for League games.

T. C. KNOWLES (1920-26) released from the Army, has undertaken the command of the Amersham Platoon 3rd Bucks Cadet Battalion. There are one or two inconveniences to be overcome before the Platoon can get properly under way with the training programme.

E. LEWIS (1940-46) joined the R.A.F. in August and is now training at Compton Bassett, Wilts.

D. G. LEYS (1905-11), after being eight years in Inverness, is about to move to Kent where he has an appointment as paediatrician.

G. E. MARTINGALE (1940-46) is afraid that stationed with the R.A.F. in Wiltshire, he will not be able just yet to give much support to the Club.

R. A. MILLER (1940-46) has started work in the Press Office of the Wembley Stadium. He finds the people great fun, the work interesting and the hours long, sometimes until 10 p.m. He is working hard at shorthand and typing and has promised to write often.

D. M. NORTH (1936-42) is at present a Cypher Sergeant with the R.A.F. in Siam, 20 miles from Bangkok. He left England in March 1945 in the Mauritania when she made her record trip from Liverpool to Bombay in 14 days.

P. B. NEWELL (1938-45) is a 2nd Lieut. in the O.B.L.I. and stationed in India. He was pleased to receive an invitation to join the Club.

L. A. PAINE (1930-37) wrote asking if it was still possible to obtain an O.B. tie (see A. E. Franklin-Hole). He also gave the addresses of his three brothers, R. G., J. C., and G. H. L. A. thoroughly enjoyed his life in the Army especially a visit to the Dodecanese Islands. He is now working for a subsidiary company of the Butlins Organisation. It is an entirely new firm producing aerial photographs. The pay is very good, it is a nice firm to work for and Paine is the first representative.

J. C. PAINE (1926-31) gave an interesting account of his war experiences and also enclosed a cheque value £3 6s. 0d. He lost half his transport and nearly himself to "Jerry" bombing in Augusta Harbour. He was at Toronto and went everywhere in Italy with an Artillery Platoon R.A.S.C. He first took charge of an Italian Co-operator Unit made up of P.O.W. and later of German Independent Workshop consisting of 60 German P.O.W. with one Officer. He had no difficulty with the languages and found the Germans very good workers, thorough and with perfect discipline.

J. N. ROBINSON (1928-33) writes in his regular letter that expecting to go to India he found himself, after a frightful train journey through France just outside Cairo. He did not see the Sphinx or the Pyramids and has not had his photo taken on a camel. He is now on the island of Rhodes where it can be very hot. Apart from the Old City Well he has seen very few of the antiquities of the Island. Under the present conditions the Island could be a linguist's paradise with the chance of picking up Turkish, Greek, Italian, German and Urdu. Robinson, however, true to Stokenchurch tradition, insists on being spoken to in English—he is a Staff Quarter Master Sergeant.

G. W. ROGERS (1938-42) serving with the R.A.F. in the Middle East is very proud of the fact that although he had not played Rugby since a Queen's House Match in 1942 he was chosen to play a trial match held at the famous El Alamein Club. When he wrote the Selection Committee had not made up their minds. Rogers did not expect to be picked.

F. S. G. SCOTT (1914-21) writes to Mr. Arnisson that although not a millionaire he does not lack comfort. He could not have achieved his present position without the educational gifts which the school bestowed upon him. He writes technical articles of a mathematical nature for Wireless Engineers and lectures to professional societies. Illness prevented him from attending the O.B.'s Dinner but he hopes to make it next year.

R. G. STEWART (1937-42) is attached to the Gurkha Rifles and expects to go to Quetta.

H. J. WEEDON (1935-39) hopes to be released from the R.N. by Christmas. He passed his London Matric. while in the Navy and hopes to return to his old job

D. J. WHITE (1942-45) is afraid he will find it difficult to attend O.B.'s functions from Sonning. He is in the editorial of the Berkshire Chronicle and sees P. Lackington who is working in the Reading Brewery quite often.

C. W. WHITELEY (1922-29) was for two years up to 1945 Staff Captain at Army H.Q. Enuyu. During that period he interested himself in the Industrial School there and in his spare time helped to organise it. He was so successful that the Governors of Nigeria made a special application to the Colonial Secretary for

him to be appointed Principal of Industrial Schools and Assistant Commissioner of Prisons. He sailed to take this office in August of this year but contracted Typhoid, presumably on board ship, and was only in the Colony for just over three weeks. He was a life member of the Old Wycombiensian Club and all who knew him at School express their deep sympathy with his family in their sad and untimely loss.

R. H. WHITING (1936-42) is serving with the Royal Tanks in Palestine after being in Italy and Austria. He has not actually met anyone from School but he has heard that Evison is behind a road block in the country. He had a letter from Julius Priest who is a Captain in the Indian Parachute Regiment and also from Bernard Grace who is in Trieste with the O.B.L.I. Whiting hopes to be a Captain soon. He goes about the country by night.

D. P. WILLIAMS (1939-42) was very pleased to receive the circular about the Old Wycombiensian's Club and kindly forwarded news about A. F. King, a motor mechanic in the Fleet Air Arm, R. W. Haggart, a radar mechanic in the R.N., F. B. Kelly, in the R.N., A. Athanazaglow with the British Forces in Greece, Peter Wilson, a private in the Royal Marines, A. C. Davis, who joined the Army in 1944 and R. O. B. Brown, a sapper in the R.E.'s. Williams joined the Navy in August 1943 as an A.B. and hopes to be demobbed soon when he will commence studying for a Diploma in Agriculture.



