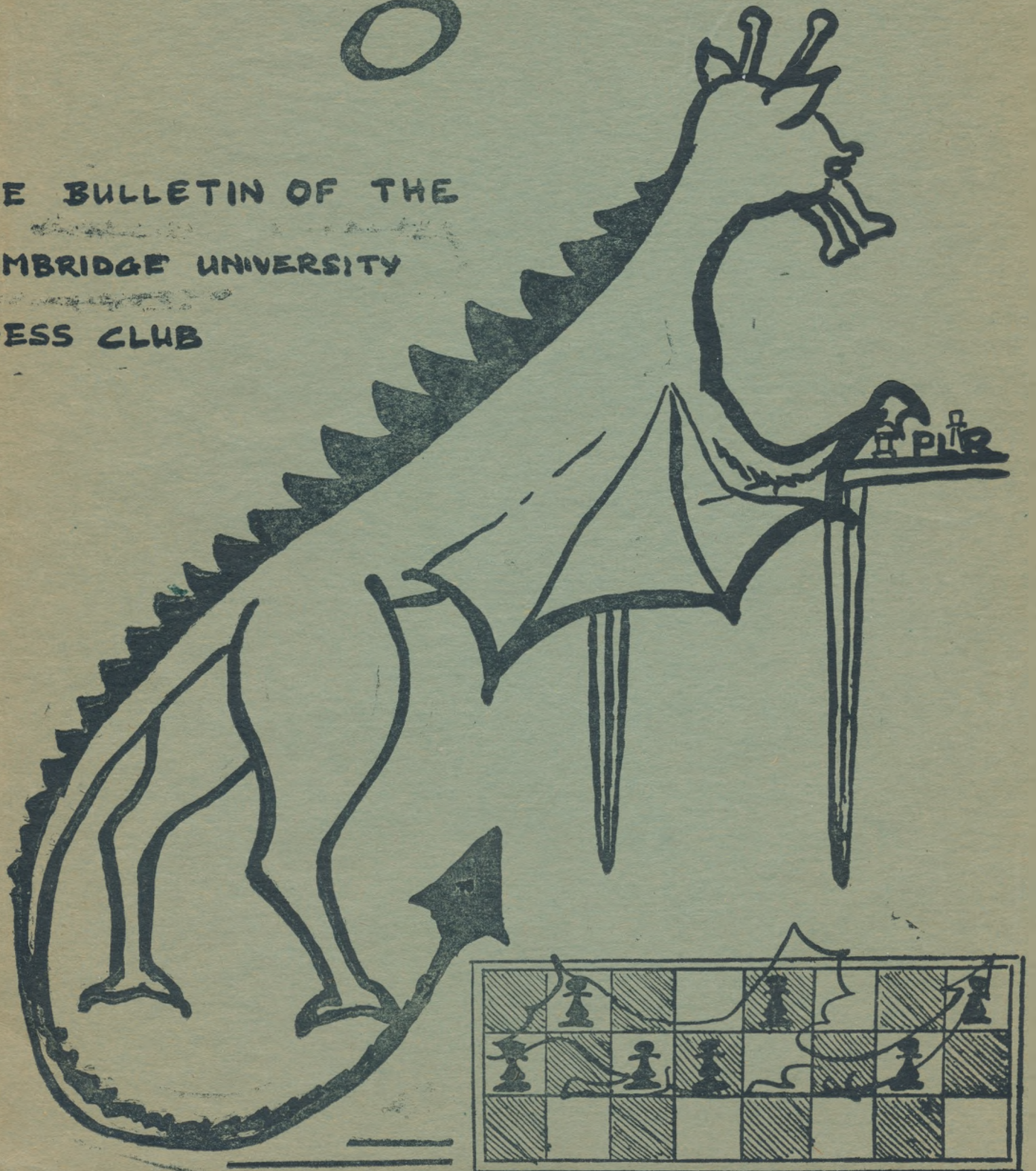


MICHAELMAS TERM
1971

dragon

THE BULLETIN OF THE
CAMBRIDGE UNIVERSITY
CHESS CLUB



THE BULLETIN OF THE CAMBRIDGE UNIVERSITY CHESS CLUB

Volume 13

October 1971

No. 37

Editorial

The President, in his message, makes it sufficiently clear that new members are entering the strongest chess club in the country. All that remains is to extend our pre-eminence at the game to wider fields; magazine production, for example. If the rival firms at Sutton Coldfield and elsewhere are to be overwhelmed on all fronts, we must develop a vigorous body of contributors, whose vanity can be relied upon to outweigh their apathy whenever there is a question of sending in games for publication. The Club's ideology has recently been polluted by the tortuous conceptions of dubious foreigners, promoted by crypto-Krautophiles in our midst, and it is now time to recall that the good old British maxim 'Individual selfishness leads to the Common Good' has a particular significance for chessplayers.

Rory O'Kelly.

Presidential Message

I would like to welcome all new members, and to wish them both success and enjoyment in their chess.

We aim to cater for those interested in competitive chess, and also those for whom the game is simply for amusement. We have a weekly club night, regular social meetings and matches against the strongest teams in the country (last year we won the National Club Championship, the Counties' Championship and the Universities' Championship, as well as the Varsity Match), as well as friendly matches for players of all strengths. With the Club's tournaments and library too, we hope that there is something for everyone.

Roger Webb.

CONTENTS

Editorial.....R.O'Kelly.....page 1.
 Presidential Message.....R.Webb.....page 1.
 Match Reports.....A.H.Williams.....page 3.
 British Championship.....R.O'Kelly.....page 4.
 'A Contrast in Annotations'.....J.N.Sugden.....page 8.
 Miscellaneous Games.....page 10.
 Paignton.....J.N.Sugden.....page 11.
 British Universities Championship.....R.G.Eales....page 13.
 The R.G.Eales Northern Providential Benefit Tournament.....
R.G.Eales.....page 14.

Next Season's Matches

The President would be grateful if players would be sure to turn up on time for matches. Under the N.J.Holloway Fares 'Equalisation' Scheme, all matches, home and away, will cost 60p.

We would like to congratulate R.D.Keene, the present British Champion, on gaining the International Master title in a grandmaster tournament in Berlin.

We should also congratulate R.Bailey who has come third in the Danish Open Junior Championship.

N.J.Patterson must also be congratulated, on his marriage.

The editor would like to thank all those who assisted in the production of 'Dragon', particularly A.H.WILLIAMS, who almost enabled him to restrict himself to his proper supervisory functions.

R.G.Eales was also tireless in his proffering of helpful advice.

Match Reports A.H. Williams, retiring President.

English Counties' Final

Cambridge Universityshire v. Essex, played at Ilford, July 4th.

- 1). R.D. Keene $\frac{1}{2}$ J. Penrose $\frac{1}{2}$ 2). N.J. Patterson 0 K.D. Sales 1
 3). R.G. Eales 1 J.B. Howson 0 4). A.H. Williams $\frac{1}{2}$ D.G. Wells $\frac{1}{2}$
 5). J.N. Sugden 1 K.M. Oliff 0 6). T.W. Robbins 0 J.R. Cooke 1
 7). N.J. Holloway 0 M.W. Wills 1 8). A. Kanamori 1 P.W. Hempson 0
 9). B.M. Rothbart 0 P. Hershman 1 10). J. Kirk-O'Grady 1 L. Burnett 0
 11). A.G. Tringham 1 I. Smith 0 12). R.O'Kelly 1 B. Smith 0
 13). J.F. Rudge $\frac{1}{2}$ R.E. Spurgeon $\frac{1}{2}$ 14). R. Webb $\frac{1}{2}$ S.M. Kalinsky $\frac{1}{2}$
 15). M.J. Yeo 0 A.T. Marshall 1 16). C.J. Shaw 1 P.C. Doye 0

The early part of the match went badly for Cambridge and, notwithstanding the arrival of Jerry Rudge half a minute before he was due to lose his game by default, with less than an hour to adjudication we found ourselves 6-2 down. However, the great fight back then occurred, and all was well. I would like to thank all the team who participated in this famous victory, many of whom travelled great distances in order to take part.

National Club Championship Final.

Cambridge University v. Oxford University, played at London, October 2nd.

- 1). W.R. Hartston $\frac{1}{2}$ P.R. Markland $\frac{1}{2}$
 2). A.H. Williams $\frac{1}{2}$ A.S. Hollis $\frac{1}{2}$
 3). R.G. Eales $\frac{1}{2}$ J.L. Moles $\frac{1}{2}$
 N.J. Patterson 0 M.J. Corden 1
 J.N. Sugden $\frac{1}{2}$ R.W.L. Moberley $\frac{1}{2}$
 N.J. Holloway 1 J.D.M. Nunn 0

"Base Fortune, now I see, that in thy wheel
 There is a point, to which when men aspire
 They tumble headlong down: that point I touched,
 And, seeing there was not place to mount up higher,
 Why should I grieve at my declining fall?"

(Marlowe : Edward III).

Thus, at last, it was the Opposition's turn to win on Board Count. The decisive factor was the failure of the Cambridge top boards to turn their extra pawns into points. Meanwhile, on the lower boards, a characteristic N.J. Holloway win was cancelled out by a characteristic N.J. Patterson loss.

British Championship, Blackpool 1971.

Rumour has it that this years championships were originally intended for Belfast, but moved, for reasons not to be considered prejudicial to the lawful claims of H.M.G., to a more reliably distasteful area. Possibly it was felt that the natural alternative to a town which should be in Britain but is not would be one that is but should not. Be that as it may, it came about that an intrepid band of Cambridge crusaders eventually found themselves deposited among the forests and marshes of the heathen frontier, with no apparent escape save through victory or death. Appearances, in this case, were scarcely deceptive.

It was, of course, R.D.Koenig who penetrated the sanctuary and snatched the golden prize, aided at a crucial moment by his trusty squire A.H.Williams, and generally supported on a supernatural plane by some friendly goodwitches. W. R.Hartston, meanwhile, continued to lurk in the background, while Mrs. Hartston continued to be British Ladies' Champion, demonstrating conclusively that, whatever its theoretical status, being female has real practical advantages. Spare a thought, finally, for J.N.Sugden and A.G.Trangmar, who, despite their youth, courage and idealism, left their bones to be bleached by the hot Blackpool sun. Reports that A.G.Trangmar lost interest were entirely unfounded; if that, too, had gone, what would have been left to him?

On the British Junior Championship Cambridge made less impression, though the suspicion, appearing somewhere around Round 5, that they would succeed only in raising the average age of the competitors proved exaggerated. As it turned out, R.M.R.O'Kelly displayed a little success, C.F.Moore a lot of determination, and R.Webb an unbelievable degree of imagination, verging on fantasy. Between them, in fact, they had all the qualities of a good player, except talent. Our President was particularly handicapped by the tendency of his queens to slip through his fingers like greased ballbearings.

We should also mention our former members, who were, if not actually in evidence, at least demonstrably there. In the universal conflict of the British, Nigel Kalton played the part of Switzerland, emerging with some profit and honour. H.T.Jones, on the other hand, appeared not to score any points in the Major Open, but was comforted by the thought that 'when that one great grader comes, to mark against his name...'. Though quite unlike his own official approach, this must be accepted as the only possible explanation of his present grade.

Last year a game was published in which R.Webb beat I. Sinclair in 15 moves. A measure of atonement follows.

R.Webb v. I.Sinclair.

1 d4 d5 2 c4 Bf5?! 3 Qb3 c5?! 4 Qxb7 Nd7 5 Nf3 ("Book" is cd:) 5...Rb8 6 Qd5:? (Holloway, of course, recommends the a pawn.) 6...Bb4+ (Sinclair and the vast crowd now expected White to lose his queen; alas, they had all missed 7 Nfd2.) 7 Bd2 (Our popular president could never disappoint the public.) 7...Ne7 and the rest need not detain us.

J. Hutchison v. R.O'Kelly (from the same tournament).

1 c4 c5 2 Nf3 Nc6 3 Bc4 Bc5 4 c3 Bb6 5 d4 Qc7 6 O-O Nf6 7 Re1 d6 8 h3 O-O 9 a4 a6 10 d5 Nd8 11 Bg5 h6 12 Bh4 g5 13 Nxc5?! hg: 14 Bg5 Bxf2+ 15 Kxf2 Nxc4+ 16 Rxc4 Qxc5 17 Nd2 f5 18 Re1 Rf7 19 Nf3 Qg6 (a) 20 Rg1 Rg7 21 Kc2 Nf7 22 kd2 Ng5 23 Nxc5 Qxc5+ 24 Kc2 f4 25 Bd3 Bf5 26 Qf3 Rc8 27 Bc4 Qg6 28 Racl Bxc4+ 29 Qxc4 Qxc4+ 30 Rxc4 Rg3 31 Kd2 Kf7 32 Kc2 Kf6 33 a5 Kf5 (b) 34 Rb4 c4 35 Rxb7 c3 36 Rxc7 f3+ 37 Kf1 (c) f2 38 Rh1 Re5! 39 c4 Kc4 40 Rf7 Kd3 41 Rf4 Rc4 42 Rxc4 Kxc4 43 h4 Kd3 44 h5 Rg8 45 Resigns.

(a) If 19...Qf4, 20 Qd2!

(b) Thinks " Rb4 c4, Rxb7 c3, Rxc7 f3+, Kf1 c2+, Kf2 Rxc2+! and if Kc1, well, Rxc2 is just as forcing."

(c) Have you spotted the deliberate mistake? Fortunately most plans win, except the one I had intended.

J.N.Sugden v. R.D.Koene (from the British Championship, Round 2.)

1 P-Q4 P-KN3 2 P-QB4 B-N2 3 P-K4 N-QB3! 4 N-KB3 P-K4 5 B-N5
 (More in the spirit of Jack Sugden v. Bill Hartston, Cuppers
 1971, was 5 Pxp.) 5...P-B3 6 B-K3 P-Q3 7 P-Q5 QN-K2 8 N-R4
 (8 P-B5! - R.D.K.) 8...N-R3 9 Q-Q2 N-N5 10 B-K2 NxB 11
 QxN P-QB4 12 N-QB3 P-QR3 13 P-QR3 B-Q2 14 P-KN3 Q-R4? 15
 O-O O-O 16 P-QN4 Q-B2 17 Pxp Pxp 18 K-R1 P-B4 19 Pxp Pxp
 20 KR-Q1 Q-Q3 (+) 21 QR-N1 P-N3 22 R-N3 (Perhaps you can
 find an improvement here. White rejected 22 P-N4 in view of
 22...P-K5! and if 23 Pxp Q-KB3 clunk! - or if 24 NxBP BxN
 -) 22...N-N3 23 NxN PxN 24 P-N4?! P-K5! 25 Pxp Bxp! 26
 N-R4? (Or 26 NxP BxN 27 QxB QR-K1 and White sinks with
 man and mouse - to use a krautophile idiom.) 26...QR-N1 27
 B-B1(?) B-Q2 - + 28 N-B3 R-B6 29 Q-B1 Q-K4, Spludge! O-L.

S.J.Hutchings v. A.G.Trangmar (Round 10.)

1 P-K4 P-QB4 2 N-KB3 N-QB3 3 P-Q4 Pxp 4 NxP P-KN3 5 P-QB4
 N-B3 6 N-QB3 NxN 7 QxN P-Q3 8 B-K3 B-N2 9 P-B3 O-O 10 Q-Q2
 Q-R4 11 R-B1 P-QR3 12 P-QN3 B-Q2 13 B-Q3 KR-B1 14 O-O P-QN4
 15 R-B2 P-N5(!) (An improvement on Portisch - Gheorghiu,
 Siegen 1970, which went 15...Pxp with advantage to White.)
 16 N-K2 B-K3 17 B-Q4 N-Q2 18 BxB KxB 19 P-B4 Q-B4+ 20 K-R1
 P-B3 21 N-N3 P-QR4 22 P-K5!? QPxp 23 P-B5 B-B2 24 Pxp Pxp
 25 R-B3 R-R1 26 B-B5 QR-Q1 (Simpler seems 26...N-B1.) 27
 BxN B-K3 28 R-Q3 (Falling into a profound combination. Bett-
 er is 28 BxB RxQ 29 RxR and White should win.) 28...P-K5
 29 R-Q4 (If 29 NxP, Q-B2 etc.) 29...BxB 30 RxB RxP+ 31
 (Forced.) 31 KxR R-R1+ 32 N-R5+ RxN+ 33 K-N3 Q-K4+ 34 K-B2
 P-K6+ 35 Qxp Q-B4+ 36 K-N1 QxR(Q2) 37 R-Q2 Q-B2 38 P-N3 R-K4
 39 Q-B4 Q-B4+ 40 K-N2 R-B4 41 Q-K4 R-K4 42 Q-B4 R-K8 43 Q-B2
 Q-B3+ 44 R-Q5 R-K4 (44...Q-K3 wins more quickly but the text
 also proves sufficient.) 45 Q-B3 RxR 46 Pxr Q-B7+ 47 K-N1 QxRP
 48 Q-K3 Q-R8+ 49 K-R2 Q-K4 50 Q-B5 K-B2 51 K-R3 Q-B6 52 QxRP
 QxQNP 53 Q-N6 QxQP 54 QxNP Q-R8+ 55 K-N4 P-B4+ 56 K-B4 Q-Q5+
 57 QxQ PxC 58 Kxp K-K3 59 P-N4 K-B3 60 Resigns. At last.

*No. 9...P-K5 gives Black good chances. Note by A.G.T.)

A.H.Williams v. P.N.Lee (Round 4)

1 P-K4 P-QB4 2 N-KB3 P-Q3 3 P-Q4 PxP 4 NxP N-KB3 5 N-QB3 P-KN3
 6 B-K3 B-N2 7 P-B3 N-B3 8 Q-Q2 O-O 9 O-O-O NxN 10 BxN B-K3 11
 K-N1 Q-B2 (If immediately 11...Q-R4 then 12 N-Q5 QxQ 13 NxP+
 etc.) 12 P-KR4 KR-B1 13 P-R5 Q-R4(!) 14 P-R6?! B-R1 15 P-R3
 (When I prepared this move three years ago I had originally
 intended 15 N-Q5, but now I noticed 15...RxN! 16 QxR QxP+
 17 K-B1 BxB 18 Q-R3 B-N4+.) 15...QR-N1? (Better is 15...N-K1.
 In order to avert this possibility White would have done better
 to play 14 P-R3 and only if 14...QR-N1 15 P-R6.) 16 BxN PxP
 (The point of P-R6 is revealed in the variation 16...BxB
 17 N-Q5 QxQ 18 NxP+ and now K-N2, which would be possible if
 the pawn were still on R5 is illegal.) 17 N-Q5 Q-Q1 18 P-KN4
 P-QN4 19 R-N1 R-B4 20 N-K3! R-N3 21 P-KB4 P-N5?! (Black must
 act quickly before his KB is submerged for ever.) 22 PxP
 P-B4 23 P-K5 (Not 23 PxR RxP+ 24 K-B1 R-N8+ 25 KxR Q-N1+
 26 K-B1 Q-N7 mate.) ~~23~~...Q-N1 24 P-B3 R-B1 25 NPxP
 B-N6 26 PxNP RPxP (If 26...BPxP 27 B-B4+! etc.) 27 P-K6!
 BxR 28 PxP+ K-R2 29 QxB P-Q4 30 P-B5 KxP 31 R-R1+ K-N2 32
 Q-Q4+ R-B3 33 NxP R-B3 34 NxR RxN 35 R-N1 KxP 36 PxP+
 RxP 37 Q-Q7+ K-B3 38 Q-B6+ Resigns. Note the role of White's
 KB during this game.

Back to the U.21's.

R. O'Kelly v. I. Sinclair. 1 Nf3 (to prevent the dread
 ...Bf5) d5 2 c4 c6 3d4! Nf6 4 Nc3 c6 5 c3 Bd7 6 Bd3 Nd7
 7 O-O O-O 8c4 dc: 9Nc4: Nc4: 10 Bc4 f5 (c5 weakens h7) 11 B2
 c5 12 c5 Bb8 12 Bb3+ Kh8 13 Ng5 Qe8 (h7 is again at risk)
 14 Rcl c4 15 Nc6 Rf6 16 Nf4 g5? 17 Qh5! Qh5:1 Nh5: Rh6
 (Thinks: if Rg6, h4 gh: ,Bf7 Rg4 ,f3! (a). 19 g4(a) fg: 20 Ng3(a)
 Bg3: 21 fg: Rg6 22 Rc4: Nf6 23 Rc5 h6 24 Bd2 Bd7 24 Bc3 Rc8
 25 Bf7(b) Rc5: 26dc: Rg7, and now white consummated his play
 by missing 27 c6, but could still not avoid winning after 27
 27 Bb3 Nc4 28 c6 Nc3: 29 cd:, etc.

(a) Sinclair thought Bf7 was better; he was right.

(b) Sinclair had overlooked this move.

A Contrast in Annotations

Readers may recall that in last term's 'Dragon' Mr. Keene offered 'a small prize' for the best set of notes to his game against the (then) British champion in the semi-final of the counties' championship. I am glad to say that the challenge has been taken up. Recently I showed the magazine to a certain gentleman who, out of modesty, wishes to remain anonymous. We played over the game together, and he gave me his fluent and authoritative commentary.

Here is the game:

White: R.G.Wade

Black: R.D.Keene

English Opening.

1 c4 g6 2 Nc3 Bg7 3 e4 (a) c5 4 g3 Nc6 5 Bg2 Nf6 6 Nge2 0-0 7 0-0
d6 8 d3 Ne8 9 Be3 Nc7 10 Qd2 a6 11 f4 Nd4 12 Rael f5 13 Nd5 Nce6 (b)
14 exf5 gxf5 15 Bf2 Rf7 16 Nc1 Rb8 17 Re3 Ndc6 (c) 18 Rfel Ned4 19
Ne2 e6 20 Nxd4 Nxd4 21 Qd1 (d) b5 22 b3 b4 23 Qh5 Qd7 24 g4 (e) Bb7
25 Bh4 fxg4 26 Be4 h6 27 Bg6 Rbf8 (f) 28 Bxf7+ Qxf7 29 Qxg4 Kh7 30
Rxe6 Nxe6 31 Qxe6 Bd4+ 32 Kh1 Qxf4 33 Qe4+ Qxe4+ 34 dxe4 Be5 35 Kg2
Rg8+ (g). Draw.

And here are the notes:

- a) Rather carelessly played, since it gravely weakens the black squares. I would prefer to play 3 g3. But in any case, it is a dubious policy to employ flank openings against ~~no wh~~ who has written a book on them!
- b) Deep and sure in the positional sphere, Keene furnishes a textbook example of play against the weakened 'd4' square. His knight outpost looms over White's position rather like the cross at the summit of the Corcovado mountains in Brazil.
- c) If you will forgive an old man for indulging in a little flight of fancy, Black's play calls to mind the machinations of Talleyrand behind the diplomatic scenes at Erfurt. He manoeuvres with imperturbable sangfroid, and wisely resists the temptation to compromise himself. It is precisely this kind of strategy which so baffles weaker players.
- d) White now plunges headlong into complications, and succeeds in fighting back. An intriguing feature of this game is the clash between two diametrically opposed - sit venia verbo - philosophies of chess. Black's play has been governed by time-honoured positional principles, White's by a protean opportunism; he might say in the words of the sage,
' Why go pludering the fixed rules of a bigoted, worn-out epoch.'
- e) Both players are now producing chess of a style more pertaining to the nineteenth century than this. Such play partakes of the striking vigour, but also, alas, the inherent crudity, of Goya's first engravings.
- f) Hopes springs eternal in Black's valiant breast, as I imagine Pope might have put it in one of his more whimsical moments. On a superficial view his position might seem critical, but there is a saving clause in this resourceful exchange sacrifice.
- g) The game was now agreed drawn - prematurely, to my mind. Black could very well play on; he has the advantage of two bishops which, in such an open position, is practically a winning one.

* * * * *

The other day, by an odd coincidence, I came across a newspaper article, headed

The Champion's Enthralling Performance

from our chess correspondent,

which I had read some months ago and then forgotten; it contained notes to this same game Wade - Keene! Readers may like to compare them with those given above. Clearly, the complexities of chess afford ample scope for differences of opinion between annotators.

Reproduced by kind permission of 'The Times' from their edition of June 31st:

- a) A frequent theme in master practice is the psychological ascendancy you gain over your opponent by making him defend against his own favourite opening. This explains Wade's clever choice of system against the author of 'Flank Openings'.
- b) Clearly Black has fallen victim to the mysterious charisma of the knight. He has been performing contorted gyrations with two pieces whilst neglecting the hoary maxim which says that a player should develop his position. Countless games have been lost through this perennial sin. In the words of the bard:
- ' But old laws operate yet; and phase on phase
Of men's dynastic and imperial broils
Shape on accustomed lines. '
- c) Black seems to adopt a hedgehog attitude that can come to no good. He had to attempt to free himself by 13...b5. Whatever the risks involved, this would at least have given him prospects of counterplay.
- d) Black cannot play 21...exd on account of 22 Re8+ winning his queen. Decisive and brilliant in the combinational field, Wade demonstrates such sure mastery of the tactical intricacies of the position that I find it an exhilarating mental exercise trying to keep pace with him.
- e) A beautifully incisive stroke, typical of the British champion. I cannot help associating White's quite classical mastery of strategy with the delicate strains of a Pushkin sonnet.
- f) In desperation Black counter-sacrifices, but, as nearly always happens in such positions, the attempt at freeing himself merely precipitates disaster. Still he is lost in the long run, whatever he does.
- g) White has an easily won ending, owing to the superb placing of his pieces (especially the knight) and the baleful weakness of Black's pawns. The game was adjudicated here and White was awarded a well-earned victory.

(It appears from the last note that, through some strange error, the writer was misinformed about the result. Fortunately, his score of the game is correct up to the final position, so the rest of his notes are unaffected by the anomaly.)

I leave it to Mr. Keene to judge which of these commentaries is nearer the truth. As for that small prize, our friend did have hopes that the qualification 'small' might not be intended literally. (You see, his shares are not doing too well at present.) Needless to say, I have undeceived him; but I will gladly pass on to him any modest recompense which may be forthcoming.

J.N.Sugden.

Miscellaneous Games

(This section which appears in all 'Dragons' is in fact not an afterthought but an integral part of the magazine.)

Paignton Premier, Rd. 7. T.K.Hemingway v. N.J.Holloway.

1 Nf3 Nf6 2 b3 g6 3 Bb2 Bg7 4 e3 0-0 5 Be2 c5 6 c4 b6 7 0-0 Bb7
8 Nc3 Nc6 9 Qb1 d5 10 Nxd5 Nxd5 11 cd Qxd5 12 Bxg7 Kxg7 13
Qb2+ Kg8 14 Rad1 Rfd8 15 d4 cd 16 ed e6 17 Qd2 Kg7 18 Qf4 Ne7 19
Bd3 Rac8 20 Rfel Qd6 21 Ne5 f6 22 Qh4 Qd4 23 Ng4 h5 24 Be4 Qxe4 25
Qf6+ Kg8 26 f3 Rxd1 27 Nh6+ Kh7 28 Qe7+ Kh6 29 fe Rxe1+ 30 Kf2 Rxe4
31 Qxb7 Rf8+ 32 Kg3 Re3+ 33 Resigns.

British Ladies Champ. Rd.7.

Miss J. Pickles - Mrs. J. Hartston

1 e4 c5 2 f4 Nc6 3 Nf3 e6 4 d4 cxd 5 Nxd4 d6 6 Nc3 Qc7 7 Be3 Nf6
8 Be2 a6 9 0-0 Be7 10 g4 (a) 0-0 11 Nb3 (b) b5 12 Bd2 (b) b4 13 Na4
(b) Qa7+ 14 Kh1 Nxe4 15 Bel Qc7 16 Bf3 d5 17 Bg2 Na5 18 a3 Nc4 19
Bxe4 dxe4 20 Qcl bxa3 21 bxa3 Qc6 22 Nc3 e3+ 23 Kgl Bb7 24 Resigns,
a) Appears aggressive but weakening, though White's further play suggests that only the weakness was intentional.
b) g5 would have been more consistent.

Marlow Rd. 1.

Mrs. J. Hartston v. M. Singleton.

1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 a6 6 Bc4 e6 7 Bb3 b5 8 0-0
Be7 9 f4 Bb7 10 e5 de 11 fe Bc5 12 Be3 Nc6 13 exf6 Bxd4 14 fxg7 Bxe3+
15 Kh1 Rg8 16 Qf3 Rxxg7 17 Bxe6 Qe7 18 Bd5 Nd4 19 Qh3 Bc8 20 Qh5 Bg4
21 Bxf7+ Rxf7 22 Qxxg4 Rg7 23 Qh5+ Rg6 24 Nd5 Qg5 25 Qxxg5 Rxxg5 26 Nc7+
Kd7 27 Nxa8 Nxc2 28 Rad1+ Kc8 29 Rf8+ Kb7 30 Rd7+ Resigns.

British Champ. Rd. 3. F.Parr v. W.R.Hartston.

1 P-QB4 P-KN3 2 P-K4 B-N2 3 P-Q4 P-QB4 4 P-Q5 P-Q3 5 B-K2 N-KB3 6
N-QB3 0-0 7 N-B3 P-K4 8 PxPe.p. PxF 9 0-0 N-B3 10 B-N5 P-KR3 11 BxN
BxB 12 Q-Q2 K-R2 13 N-QN5 P-QR3 14 NxQP N-Q5 15 NxN BxN 16 P-K5 BxKP
17 QR-Q1 B-Q5 18 N-K4 P-N3 19 B-Q3 R-R2 20 K-R1 QR-KB2 21 Q-K2 P-K4 22
P-B3 B-K3 23 P-QN3 R-B5 24 N-B2 Q-N4 25 B-K4 R-R5 26 P-KN4 P-KR4 27 R-KN1
PxP 28 R-N2 P-N6 29 N-N4 RxN 30 PxR BxP 31 Q-Q3 BxR 32 QxB Q-N5 33 R-K2
R-B7 34 Resigns.

Paignton 1971

When a player suffers a set-back as ignominious as mine at Blackpool, it is normal for him to state his intention of giving the game up, even though this ^{is} usually a lie. For the sake of originality, then, let me announce that in spite of everything I have not the slightest intention of retiring from chess. My participation in the Paignton Premier, only a fortnight after the 'British', will serve to make this clear.

* * * * *

If any British player had expectations of easy loot in the new enlarged prize list, his confidence was shaken by the redoubtable Hans Wurst of West Germany, who led until the last two rounds and whose victims included two of the Cambridge contingent. In round six, however, J. Century struck a blow for Britain's balance of payments by vanquishing the foreign marauder, and honours were finally shared between England and the Celtic Fringe.

Premier results: 1) A.H.Williams and J.Century $5\frac{1}{2}$.
 2) Jack Sausage (R.Franke) 5
 4-7) N.J.Holloway, K.J.Wicker, P.N.Wallis
 and G.H.Bigfatbenett $4\frac{1}{2}$

In the Robert Silk young masters' tournament, W.R.Hartston shared first place with R.Littlethinbellin and we all wish them success in their coming visit to Siberia.

I scored 4 out of 7. Hmm. If you're interested in an explanation here it is. Two of my games with Black opened as follows: 1 Nf3 c5 2 c4 g6 3 g3 Bg7 4 Bg2 Nc6 5 Nc3 e6 6 e3 (You have to hate chess passionately to play a move like that. Observe how White, after his non-committal first move, has simply mimicked all Black's ideas.) 6...Nge7 7 d4 cxd 8 Nxd4 (If I had now played the standard drawing move 8...d5! the tournament controller, a well-known expert, would have castigated both players for their spinelessness - unjustly, for the blame lies mainly with White.) 8...Nxd4? 9 exd d6? 10 0-0 Nf5. This position has occurred in a game Johannes - Sugden, National

Club Championship 1970. Johannes, concerned to preserve his bishop pair and consolidate his space advantage, played 11 d5? = but 0-1, 21. My Paignton opponents, too uncouth to understand such refined positional concepts, played 11 Be3! +- 1-0, 36 and 1-0, 49.

Now for the game that all the fans are waiting for. Notes are by the winner.

Round 5. A.H.Williams v. N.J.Holloway

Neo-Grünfeld.

1 d4 d5 2 Nf3 (It is as well White played this move, for Black was planning to meet 2e4 with 2...dxc! and had no intention of returning the pawn.) 2...Nf6 3 g3 g6 4 c4 Bg7 (More in my opponent's style was 4...dxc.) 5 cxd5 Nxd5 6 Bg2 0-0 7 0-0 Nb5 8 Nc3 Nc6 9 d5 Na5 10 Bf4 Nac4 11 Qc1 Nxb2 (Black finds it impossible to resist the chance of gaining TWO PAWNS(and a queen) for three minor pieces.) 12 Qxb2 Na4 13 Nxa4 Bxb2 14 Nxb2 Qxd5 15 Rfd1 (Bxc7, while regaining a pawn,gives Black time to develop.) 15...Qb5 16 Nd3 c6 17 a4 Qa5 18 Bd2 Qc7 19 Bf4 Qa5 20 Nd4 Qc3 21 Be5 Qa5? (Inconsistent; Black must play 21...f6 with an obscure situation. e.g. 22Racl Qa5 23 Bf4 e5 24 Bd2 Qxa4 25 Nxc6! or 22...Qa3 23 Bc7 e5 24 Nc2 Qxa4 25 Ne3.) 22 Nt 3 Qb6 23 Nbc5 (In order to meet ...Bg4 with f3.) 23...f6 24 a5! Qb5 25 Bc7 Qc4 26 (Directed against 26 Rdcl and 27 RabL) 26 Racll Qf7 27 Nb4? (a6!) e6 28 Bd6 Rd8 29 a6 b6 30 Ne4! (30 Nb7 wins material but relieves Black of his QB.) 30...c5 31 Nc6 Bxa6 32 Be7 (White refuses to be led astray by mere material gain.) 32...Rxd1+ 33 Rxd1 Rc8(?) (A blunder, but 33...f5 34 Ng5 and Nxe6 allows the fourth minor piece to become active.) 34 Nd6 (" For they (the locusts) covered the face of the whole earth, so that the land was darkened and they did eat every herb of the land..." - Exodus 10, 15.) 34...Rxc6 35 Nxf7 Rc7 36 Bxf6(?) (This is sufficient but 36 Nh6+ Kg7 37 Bd8 Rc8 38 Ng4 Bxe2 39 Rd7+ is more convincing.) 36...Kxf7 37 Be5 Re7 38 e3 Bb7 39 Bxb7 Rxb7 40 Rd8 g5 41 g4!x Ke7 42 Rh8 Resigns.

J.N.Sugden.

B. U.C.A.

Leeds, 5th - 7th July.

The 1970 -71 B.U.C.A. team tournament could be described as a walk over for the Cambridge team, largely owing to the amazing incompetence of the pseudo-organiser L.S.Tate (without whose timely replacement by T.Gluckmann nothing would have happened at all), which drastically reduced the size and scope of the opposition whose recumbent bodies eventually were walked over.

Cambridge leapt into a giant lead from the first round(out of 4) and virtually won with a round to spare. Several half points were sacrificed in favour of early trains in the last round but the final result still bears witness to this superiority. It can be summarised: Cambridge $25\frac{1}{2}$ (out of 32), London 21, rest nowhere. I would prefer to suppress the individual scores, but the truth must prevail. They were: Bd.1 R.G.Eales 2, Bd.2 A.H.Williams $3\frac{1}{2}$, Bd.3 J.N.Sugden $3\frac{1}{2}$, Bd.4 N.J.Holloway $3\frac{1}{2}$, Bd.5 B.M.Rothbart 4, Bd.6 J.F.T.Kirk O'Grady 3, Bd.7 A.G.Trangmar 3, Bd.8 R. Webb 3. (Editor's note: R.G.Eales thus wins, for the second time in three years, the W.R.Hartston prize, for the worst score by a Cambridge player in this event.)

By way of apologetics I would like to point out that my much publicised loss to the eponymous C.Cubitt occurred after travelling all night from London following the Counties Final on July 4th (see report elsewhere . The rest of the team were confronted with opposition to which odds of a night's sleep could safely be given. (Editor's note: Thus R.G.Eales also becomes the first holder of the newly instituted R.O'Kelly award for the most elaborate excuse submitted to any one edition of 'Dragon'.)

Lower down there were few problems and J.Sugden was revenged for many past indignities at the hands of J.Rabbit and the inevitable comparison with myxomitis did not fail to spring to mind. Bernard Rothbart and Julian Kirk O'Grady brought their distinguished careers in Cambridge chess to an end, appropriately, by helping to recover the B.U.C.A. championship in this event, having already played their part in retaining the Counties Championship. They will be much missed from future Cambridge teams.

Chester, Sept. 24th - 26th.

This report is included to show that Cambridge players do not disdain to win small tournaments as well as large ones. Well away from the large prizes, poker schools and North London con men which characterise more prestigious events it is almost possible to enjoy playing chess, and even harbour the illusion that chessplayers are gentleman. Unsuccessful ones often are.

Final Score: J.-J. Rousseau $4\frac{1}{2}$ (out of 5), V.W.Knox and J.Povall 4 and others less. The following last round game brought about this idyllic conclusion. J.-J. Rousseau v. W. Ainsworth.

1 d4 e6 2 c4 Nf6 3 Nc3 Bb4 4 e3 c5 5 Bd3 0-0 6 a3 Bxc3+ 7 bc d5 8 cd ed 9 Ne2 c4 10 Bb1 Nc6 11 a4 Na5 12 Bg3 Re8 13 0-0 Nb3 14 Ra2 Bd7 15 Bd6! (The only organic move. If now 15...Bxa4 16 Be5 (not 16 Ra4 Qd6 17 Bc2 Ne4!) 16...b5 17Nf4 with a sturdy attack, e.g. 17...Nd7 18 Qh5 g6 19 Qh6 Nxe5 20 Nh5 gh 21 Bh7+ Kh8 22 de Qc7 (forced) 23 Bf5+ Kg8 24 Qh7+ Kf8 25 Qh8+ Ke7 26 Qf6+ Kf8 27 e6 Kg8 28 Qg5+ Kf8 29 e7+ and mate in three.) 15...Bc6 16 Be5 Nd7 17 Bf4 b6 18 Ng3 g6 19 f3 Qh4 (A vain attempt to delay the harvest.) 20 Bc2 Na5 21 Qc1 Nf8 22 e4 Ne6 23 Be3 Qe7 24 e5 f5 25 ef Qf6 26 f4 Nb3 27 Bxb3 cb 28 Raf2 (And now at last the sickle is at his roots.) 28...Ng7 29 f5 gf 30 Nxf5 Nxf5 31 Rxf5 Qe6 32 Bh6 b2 33 Rg5+ Kh8 34 Bg7+ Kg8 35 Be5+ and Black is driven off the land. 1-0.

Finally some inspirational chess from the British Championship.

Eley - De Veauce

1 e4 e5 2 f4 ef 3 Nf3 Ne7 (The game develops along predictable lines.)
 4 d4 d5 5 Nc3 de 6 Nxe4 Nd5 (It is rash to move the same piece twice in the opening against so accomplished a tactician as Mr. Eley.) 7c4! Bb4+ (A desperate attempt at diversion.) 8 Kf2! (Leaving the bishop stranded.) 8...Nc3 (What else?) 9 Qa4+ Nc6 10 d5 (See note to move 8.) 10...Qe7 11 dc Ng4+ (Rabbit bites man.) 12 Ke2 Qxe4+ 13 Be3 (Development at all costs.) 13...Qxe3+ and now White, clearly frightened by the incisive tactical possibilities in the position, felt obliged to cede the point. What is ominous in such an attitude, for the future of British chess, is that one such game is worth as much as two draws.